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1916/17

VOLUME III.

NUMBER 3

THE BLUFFTON COLLEGE BULLETIN

THE LIBRARY
JUN 18 1917
UNIVERSITY OF ILLINOIS



CATALOGUE NUMBER

- I. ANNOUNCEMENT OF COURSES FOR 1916-17
- II. REGISTER OF STUDENTS FOR 1915-16

APRIL, 1916

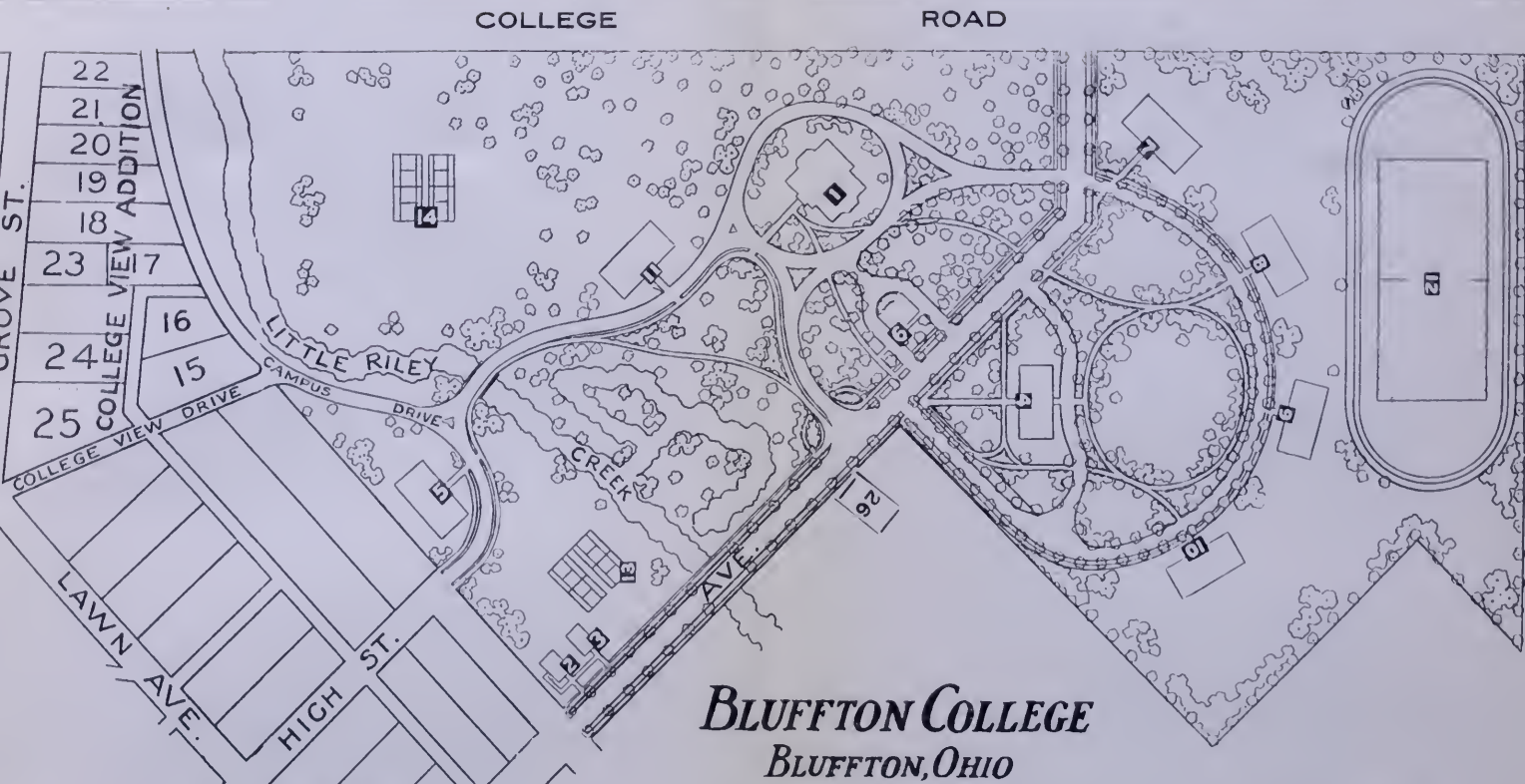
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Bluffton, Ohio

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PRESS OF THE BLUFFTON NEWS

BLUFFTON, OHIO

THE LIBRARY
OF THE
UNIVERSITY OF CHICAGO



Buildings Erected

- | | |
|---------------------|-----------------------|
| 1 College Hall | 5 Ropp Hall |
| 2 Music Hall | 26 Heating Plant |
| 3 Men's Cottage | 15 Prof. Smith's Home |
| 28 President's Home | 16 Dean Byer's Home |
| 4 Science Hall | |

Proposed Buildings

- | | |
|----------------------------|------------------------------|
| 6 Library | 10 Agriculture Hall |
| 7 Gymnasium and Auditorium | 17 Sidney Hauenstein's Home |
| 8-9 Men's Halls | 24 Prof. Thierstein's Home |
| 11 Seminary Hall | 19 Prof. Langenwalter's Home |

Athletic Grounds

- | |
|--------------------------|
| 12 Athletic Field |
| 13 Women's Tennis Courts |
| 14 Men's Tennis Courts |

BLUFFTON COLLEGE
The Annual Catalogue
FOR 1916-17



BLUFFTON, OHIO

CALENDAR

1916

- April 24—Monday—First term Summer School begins.
May 26—Friday—Final examinations for the Second Semester begin.
May 28—Sunday—Baccalaureate Service.
May 31—Wednesday—Class Day.
June 1—Thursday—Alumni Day.
Annual Meeting of the Board of Trustees.
June 2—Friday—Sixteenth Annual Commencement.
June 2—Friday—First term Summer School ends.
June 5—Monday—Second term Summer School begins.
July 4—Tuesday—A holiday.
Aug. 25—Friday—Summer School ends.
Sept. 12—Tuesday—Entrance Examinations and Registration.
Sept. 13—Wednesday—The first Semester begins.
Nov. 30—Thursday—A holiday.
Dec. 22—Friday—Christmas recess begins.

1917

- Jan. 2—Tuesday—Christmas recess ends.
Jan. 20—Saturday—Final examinations for the First Semester.
Jan. 24—Wednesday—Final examinations for the First Semester end.
Jan. 25—Thursday—Registration Day.
Jan. 26—Friday—Second Semester begins.
Feb. 22—Thursday—A holiday.
April 6—Friday—Easter recess begins.
April 10—Tuesday—Easter recess ends.
May 25—Friday—Final examinations of Second Semester begin.
May 27—Sunday—Baccalaureate Service.
May 30—Wednesday—Class Day.
May 31—Thursday—Alumni Day.
June 1—Friday—Seventeenth Annual Commencement.
June 4—Monday—Summer School begins.

CALENDAR 1916

April							May							June						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	..	1	..	1	2	3	4	5	6	..	..	..	..	1	2	3
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24
23	24	25	26	27	28	29	28	29	30	31	..	..	..	25	26	27	28	29	30	..
30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

July							August							September						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	..	1	..	..	1	2	3	4	5	..	..	..	..	..	1	2
2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28	29	30	31	..	..	24	25	26	27	28	29	30
30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

October							November							December						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	..	..	1	2	3	4	..	..	..	..	..	1	2
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
29	30	31	..	..	..	..	26	27	28	29	30	..	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..

CALENDAR 1917

January							February							March						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	..	..	1	2	3	..	..	..	..	1	2	3
7	8	9	10	11	12	13	4	5	6	7	8	9	10	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24
28	29	30	31	..	..	..	25	26	27	28	..	..	..	25	26	27	28	29	30	31

April							May							June						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	..	..	..	..	1	2
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30

**TRUSTEES, OFFICERS, FACULTY
AND COMMITTEES**

THE BOARD OF TRUSTEES

Ex-Officio

Samuel K. Mosiman

Old Mennonites

*Amos A. Geiger, 1916.....Bluffton, O.
F. S. Ebersole, 1917.....Goshen, Ind.
E. B. Betzner, 1918.....Berlin, Ontario

General Conference of Mennonites

J. F. Lehman, 1916.....Berne, Indiana
Maxwell H. Kratz, 1917.....Philadelphia, Pa.
Peter Jansen, 1918.....Beatrice, Neb.

Mennonite Brethren in Christ

L. J. Lehman, 1916.....Lima, O.
A. B. Yoder, 1917.....Wakarusa, Ind.
J. W. Pannabecker, 1918.....Elkton, Mich.

Central Conference of Mennonites

A. B. Rutt, 1916.....Chicago, Ill.
Emanuel Troyer, 1917.....Bloomington, Ill.
A. K. Ropp, 1918.....Goshen, Ind.

Defenseless Mennonites

Noah Steiner, 1916.....Bluffton, O.
Aaron E. Souder, 1917.....Grabill, Ind.
D. N. Claudon, 1918.....Meadows, Ill.

Local Members

Noah Moser, 1916.....Bluffton, O.
A. D. Lugibihl, 1917.....Bluffton, O.
N. W. Cunningham, 1918.....Bluffton, O.

Alumni Member

Albert Schumacher, 1917.....Pandora, O.

*—Deceased.

OFFICERS AND COMMITTEES OF THE BOARD

Officers

President.....	J. F. Lehman
Vice-President.....	Emanuel Troyer
Secretary.....	L. J. Lehman
Treasurer.....	*Amos A. Geiger

Executive Committee

J. F. Lehman	S. K. Mosiman	*Amos A. Geiger
L. J. Lehman	Emanuel Troyer.	Aaron Souder
F. S. Ebersole	A. B. Rutt	

Faculty Committee

J. F. Lehman	A. B. Yoder	D. N. Claudon
F. S. Ebersole		A. B. Rutt

Finance Committee

J. F. Lehman	S. K. Mosiman	D. N. Claudon
N. W. Cunningham		John Bixel

Auditing Committee

F. S. Ebersole	I. B. Beeshy	Aaron Souder
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*—Deceased.

OFFICERS OF ADMINISTRATION

SAMUEL K. MOSIMAN, President.

NOAH E. BYERS, Dean of College.

JACOB H. LANGENWALTER, Dean of Seminary.

GUSTAV A. LEHMANN, Director of Conservatory.

C. HENRY SMITH, Secretary.

H. P. RAY, Business Manager.

LEE LANTZ, Field Secretary.

BOYD D. SMUCKER, Field Secretary.

EDMUND J. HIRSCHLER, Registrar.

WILLIAM EGLY, Librarian.

EDITH McPEAK, Dean of Women.

MRS. LOUISE YODER, Matron of Ropp Hall.

IRMA WEST, Assistant Librarian.

ETHEL STEINMAN, Stenographer.

JOSEPHINE SOMMERS, Secretary to President.

HARVEY E. BEIDLER, Engineer.

C. D. AMSTUTZ, Superintendent of Grounds.

THE FACULTY

REV. SAMUEL K. MOSIMAN, Ph. D., President; Professor of Old Testament Language and Literature.

A. B., Wittenberg College, 1897; Superintendent of Menonite Mission School, Cantonment, Okla., 1897-1902; B. D., McCormick Seminary, 1905; Nettie F. McCormick Hebrew Scholar, 1905-07; Ph. D., University of Halle, Germany, 1907; Teacher of Greek and Philosophy, Lebanon College, 1908; Professor of Greek and Old Testament Language and Literature, Bluffton College, 1908-09; President, Bluffton College, 1909-.

EDMUND JOHN HIRSCHLER, A. B., Professor of Mathematics and Astronomy.

Student, Bethel College, 1897-98; University of Kansas, 1898-1901; A. B., 1901; Phi Beta Kappa, 1901; Sigma Xi, 1901; Instructor in German, Rose Polytechnic Institute, 1901-03; Graduate student in Department of Mathematics, The University of Chicago, Summers of 1914 and 1915; Professor of Mathematics and Astronomy, Bluffton College, 1903-.

HAROLD B. ADAMS, Professor of Pianoforte.

Student of Morris, Amy Fay, Sherwood, Godowsky; Instructor in Piano, Holton, Kansas, 1884-85; Berea College, 1885-89; Heidelberg University, 1886-96; Lima College, 1896-1907; Professor of Pianoforte, Bluffton College, 1903-.

NOAH E. BYERS, A. M., Professor of Philosophy.

B. S., Northwestern University, 1898; Student, Chautauqua, N. Y., Summer School, 1898; Principal of Elkhart Institute, 1898-1903; Graduate student of Mathematics and Education, The University of Chicago, Summers of 1899 and 1900; Austin Scholar, Harvard University, 1902-03; A. M., Harvard University, 1903; President and Professor of Philosophy and Education, Goshen College, 1903-13; Dean and Professor of Philosophy, Bluffton College, 1913-.

C. HENRY SMITH, Ph. D., Professor of History and Social Sciences.

Student, Illinois State Normal, 1896-98; Instructor, Elkhart Institute, 1898-99; Student, University of Michigan, Summer, 1899; A. B., University of Illinois, 1902; A. M., The University of Chicago, 1903; Phi Beta Kappa, 1903; Instructor, Goshen College, 1903-05; Fellow in History, The University of Chicago, 1905-07; Ph. D., The University of Chicago, 1907; Instructor, Illinois State Normal, Summer, 1907; Instructor, Manual Training High School, Indianapolis, 1907-08; Professor of History and Social Sciences, Goshen College, 1908-13; Dean of Goshen College, 1909-13; Professor of History and Social Sciences, Bluffton College, 1913-.

REV. JACOB H. LANGENWALTER, S. T. M., Professor of Practical Theology.

Student, Bethel College, Newton, Kansas, 1898-1900; A. B., German-Wallace College, 1904; Pastor of the First Mennonite Church, Halstead, Kansas, 1905-9; B. D., Oberlin Theological Seminary, 1910; Acting President, Bethel College, 1910-11; Dean of the Bible Department, Bethel College, 1911-14; Graduate student, Harvard University, 1913-14; S. T. M., Hartford Theological Seminary, 1915; Professor of Practical Theology, Bluffton College and Mennonite Seminary, 1914-.

JOHN R. THIERSTEIN, Ph. D., Professor of German Language and Literature.

Student, University of Kansas, 1893-96; A. B., 1896; Principal of Schools, Eudora, Kans., 1896-97; Superintendent of City Schools, Fredonia, Kans., 1897-1901; Superintendent of City Schools, Osawatimie, Kans., 1901-03; Professor of Mathematics and Mental Science, Bethel College, 1903-04; President Freeman College, Freeman, S. D., 1904-08; Graduate student, University of Bern, Switzerland, 1908-10; Ph. D., 1910; Principal of Atchison County High School, Effingham, Kansas, 1910-15; Professor of German Language and Literature, Bluffton College, 1914-.

REV. JASPER A. HUFFMAN, A. B., Professor of New Testament Language and Literature.

Graduate of B. D. course, Bonebrake Theological Seminary, 1909; Ordained Minister, 1902; Pastor, Dayton, Ohio, 1911-14; Editor Gospel Banner, 1913; Student, The University of Chicago, Summer, 1915; Instructor in New Testament Language and Literature, Bluffton College, 1914-15; Professor of New Testament Language and Literature, Bluffton College and Mennonite Seminary, 1915-.

JULIA ACKERMANN ADAMS, B. Mus., Professor of Theory and History of Music.

B. Mus., Wooster University, 1887; Student of W. S. B. Mathews, Chicago, 1895; Instructor in Music, Theil College, 1888-91; Lima College, 1893-1907; Professor of Theory and History of Music, Bluffton College, 1914-.

HARRY GEHMAN GOOD, Ph. D., Professor of Education.

A. B., Indiana State University, 1909; Harrison Scholar in Philosophy, University of Pennsylvania, 1909-10; University Scholar, U. of P., 1910-12; Ph. D., University of Pennsylvania, 1915; Instructor in Mathematics, Camden (N. J.) High School, 1910-11; Head, Department of Mathematics, West Chester (Pa.) High School, 1911-12; Assistant Professor, Central High School, Philadelphia and West Philadelphia High School for Boys, 1912-15; Professor of Education, Bluffton College, 1915-.

MARK EVANS, Professor of Singing.

Graduate, Ohio Northern University, Department of Music, under Hugh Owens, 1897; Studied under J. Cortland Cooper, Berlin, Germany; D. A. Clippinger, Chicago; W. W. Hinshaw, New York; Student, Cornell University, Summer, 1915; Instructor in Singing, Bluffton College, 1910-16; Professor of Singing, Bluffton College, 1916-.

GUSTAV ADOLF LEHMANN, A. B., Assistant Professor of Music.

Graduate Bluffton Academy, 1906; Teacher, Berne (Ind.) High School, 1909-10; Tri-State College, Summers, 1907-08; A. B., Earlham College, 1912; Instructor in German,

Bluffton College, 1912-14; Director of Conservatory of Music and Instructor in Singing and Theory, Bluffton College, 1914-16; Assistant Professor of Music, 1916-.

HERBERT WELLER BERKY, A. B., Assistant Professor of Physical Sciences.

Graduate, Perkiomen Seminary, 1909; Instructor Perkiomen Seminary, 1908-09; A. B., Princeton University, 1913; Graduate student, University of Chicago, Summers, 1913-14-15 and 16; Instructor in Physical Sciences, Bluffton College, 1913-16; Assistant Professor of Physical Sciences, 1916-.

EDITH McPEAK, A. B., Instructor in Latin.

Graduate, Bluffton Academy, 1904; Teacher, Bluffton Public Schools, 1904-10; Student, Bluffton College, 1910; A. B., Oberlin College, 1912; Instructor in Latin, Bluffton College, 1912-; Dean of Women, Bluffton College, 1913-.

SIDNEY HAUENSTEIN, Instructor in String and Wind Instruments.

Student, Findlay College Conservatory of Music, 1898; School of Music, University of Michigan, 1901-03; Instructor in Violin, Defiance College, 1899; Instructor in String and Wind Instruments, Bluffton College, 1911-.

LEOLA PEARL BOGART, Instructor in Pianoforte.

Student in Bluffton College School of Music, 1905-06; Findlay College, 1907-08; Cincinnati Conservatory of Music, 1908-09; Instructor in Pianoforte, Bluffton College, 1911-.

HUGH J. RIDGE, B. S. A., Instructor in Agriculture and Biology.

B. S. A., Ohio State University, 1913; Graduate student, Ohio State University, Summer, 1916; Instructor in Agriculture and Botany, Bluffton College, 1913-.

WILLIAM EGLY, A. B., Instructor in English.

A. B., Michigan University, 1913; Teacher, Geneva (Ind.) High School, 1913-14; Graduate student, The University

of Michigan, Summer of 1915-16; Principal of High School, Thatcher, Idaho, 1914-15; Instructor in English, Bluffton College, 1914-.

GAIL WATSON, Instructor in Violin.

Graduate of Chicago Musical College, under Hugo Heerman; Student in the Prague Bohemia Conservatory, under Stephen Sucky, one year; Student in Imperial Conservatory, Russia, under Leopold Aner, one year; Instructor in Violin, Bluffton College, 1914-.

BOYD SMUCKER, M. O., Instructor in Oratory.

Graduate of School of Oratory, Goshen College, 1905; Student, Goshen College, 1905-06; Graduate of King's School of Oratory, 1906; Special Instructor at Waynesburg College, 1907-12; M. O., King's School of Oratory, 1908; Director of School of Oratory, Goshen College, 1907-13; Instructor in Oratory, Bluffton, 1915-.

ALICE MUELLER, A. B., Instructor in French.

Student, Gymnasium, Bienne, Switzerland, 1909; Student, University of Berne, Switzerland, 1910-12; Teacher, High School, Ohio City, Ohio, 1913; Student, Wooster Summer School, 1913; Teacher, High School, Maumee, Ohio, 1913-14; A. B., Bluffton College, 1915; Instructor in French, Bluffton College, 1915-.

FRIEDA STREID, A. B., Instructor in Home Economics.

Student, Illinois Wesleyan College, 1911-12; Student, Bradley Institute, Summer, 1915; A. B., Bluffton College, 1916; Student, University of Chicago, 1916; Instructor, Home Economics, Bluffton College, 1916-.

STANDING COMMITTEES OF FACULTY

Athletics

Professors Thierstein, Berky, Mr. Ridge.

Curricula and Catalogue

Professors Byers, Hirschler, Langenwalter, Lehmann.

Graduate Studies

Professors Thierstein, Hirschler, Smith, Good.

Library

Mr. Egly, Professors Smith, Thierstein, Miss McPeak.

Literary Societies

Mr. Smucker, Mr. Egly, Miss Mueller.

Publications and Advertising

Professors Smith, Lehmann, Mr. Smucker, Mr. Ridge.

Registration and Advanced Standing

Professors Hirschler, Byers.

Religious Activities

Professors Langenwalter, Huffman, Berky, Miss Mueller.

Student Affairs

Professors Byers, Lehmann, Miss McPeak.

Social

Miss McPeak, Mr. Egly, Miss Streid.

GENERAL INFORMATION

HISTORY AND ORGANIZATION.

Bluffton College is an enlargement of Central Mennonite College, which was founded by the Middle District Conference of Mennonites.

For many years the need of such an institution was greatly felt by this Conference. As early as 1894 the matter was urged before the Conference, and gradually from year to year interest in the school increased and the way for its erection became clearer. A school committee of three was appointed in 1896, and one of seven in 1897. The following year the present location was decided upon by the Conference and a board of nine trustees elected. In 1899 a constitution was adopted and the trustees authorized to erect necessary buildings and make all preparations for opening the school. On Tuesday, June 19, 1900, the corner stone was laid and on Wednesday, October 31, the same year, the building was dedicated. On Monday, November 5, 1900, the school was formally opened and work was begun on Tuesday, November 6, with an enrollment of twenty students. Only the Academic, the Normal, the Music and the Commercial departments were opened the first year. The first work in the College was done in the winter of 1903, and the first course in the Bible school was opened in the fall term of 1904. In 1911 work was begun in the Department of Agriculture, and in the same year a Department of Art was added.

On January 27, 1914, Central Mennonite College was transformed into the larger Bluffton College and Mennonite Seminary. The movement leading up to the present college organization had its inspiration in the conviction among several of the leaders in the education work of several branches of the Mennonite church that the young people of the church demand a well equipped, fully endowed, standard college, and a standard seminary where they might receive preparation for their life calling. Such an institution it was felt could be established only by co-operative effort.

As early as December, 1912, an informal meeting was held at the Hotel La Salle, Chicago, to consider the question. Those present at this meeting were President J. W. Kliever, of Bethel College; President N. E. Byers, of Goshen College; President S. K. Mosiman, of Central Mennonite College, and Rev. A. S.

Shelly, of Bally, Pennsylvania, of **the Eastern Conference of the General Conference of the Mennonites of North America.** At this meeting it was tacitly agreed that any advanced work in education in the Mennonite church, if it is to serve the largest possible number of people, could best be accomplished by the co-operation of a number of branches of the church. It was further agreed that if sufficient interest in such a movement should manifest itself in several localities, a meeting should be called at some central place to consider the possibility of such an undertaking.

After some investigations had been made it was found that a number from several bodies of Mennonites expressed their willingness to attend a meeting to consider a union school movement in which the various branches of the church could unite. Accordingly a meeting was called to be held at Warsaw, Ind., on May 29th, 1913. Friends from the Mennonite Brethren in Christ, The Defenseless Mennonites, The Central Illinois Conference of Mennonites, The Old Mennonites and The General Conference Mennonites agreed to attend the meeting. Twenty-four friends of the movement attended the meeting. The most important resolution passed at this meeting was the following:

"Resolved that it is the sense of this meeting that an institution be established, representing the various branches of the Mennonite church, giving the under-graduate and the graduate work of a standard college (courses leading to the A. B. and A. M. degrees,) the theological and Biblical work of a standard seminary and, courses in music aiming at the thorough development of the musical ability of our people and meeting the needs of our churches."

By a "standard college" is meant an institution that has an endowment fund of at least \$200,000; a faculty of at least six professors having the necessary educational qualifications and giving all their time to the teaching of college branches; that must have certain educational standards for the admission of students to the freshman class; and that must have the necessary buildings and equipment.

It was further resolved that the proposed institution should be established in connection with one of the schools already

controlled by the Mennonite people and that the names of persons should be suggested who should be requested by those present to organize themselves into a Board of Directors to establish the proposed institution. Accordingly a Board of fifteen members was named by choosing three men from each of the above named bodies and this Board was requested to take the necessary steps in establishing this institution.

The first meeting of the Board was called for June the 24th, to be held at the Mennonite Home Chapel, Chicago. The roll call showed that from all of the five branches there were three members of the board present, except one from which there were but two. Several members of the Board who could not be present sent substitutes. A number of interested friends were also present so that the total attendance numbered twenty-two.

At this meeting the Board formally organized itself by electing J. F. Lehman, Berne, Ind., who had taken the place of S. M. Musselman, resigned, President of the Board, Rev. E. Troyer, Normal, Ill., Vice President, and C. H. Smith, Goshen, Ind., Secretary.

After a brief discussion it was unanimously decided that the proposed school should be established in connection with Bluffton College, Bluffton, Ohio. The name adopted for the new institution was "Bluffton College and Mennonite Seminary." A committee was appointed to take out a charter for the proposed school. A committee was also appointed to draft a constitution and by-laws. The desire was expressed that the institution should be under church or conference control directly, the various bodies that co-operate in the work electing their proportionate number of Trustees. It was decided that there should be a Board of fifteen Trustees elected by the churches, three members from each body co-operating. The Alumni shall also elect three members on the Board and the Board shall have the privilege of electing three local men as associate members of the Board, and the President and Treasurer of the institution shall be ex-officio members of the Board. The committee on constitution was ordered to carry out these and other instructions and report at a later meeting of the Board.

It was decided at this meeting that upon favorable action by

the Board of Trustees of Central Mennonite College the new Board would assume all the responsibilities and privileges of the former. Favorable action was taken later by the Middle District Conference and by the executive committees of both Boards. The report of the action of the two executive committees was made to and accepted by the joint meeting of the Boards of both Central Mennonite and the new Bluffton College on January 27, 1914, at which time Bluffton College and Mennonite Seminary began its legal and corporate existence as an institution of higher learning. S. K. Mosiman was chosen the first President of the institution and N. E. Byers the first Dean at the Chicago meeting.

ARTICLES OF INCORPORATION OF BLUFFTON COLLEGE.

First. The name of said corporation shall be **Bluffton College.**

Second. Said corporation is to be located at Bluffton in Allen County, Ohio, and its principal business there transacted.

Third. Said corporation is formed for the purpose of establishing, maintaining and conducting an institution of learning for the purpose of promoting education in all departments of learning and knowledge and especially in those branches usually comprehended in academic, collegiate and university courses: to acquire and hold for said purposes money, real estate, and other property necessary or proper to carry out said objects: and to do any and all things reasonable and necessary to be done to carry out said purposes. Such institution of learning is to be patronized and controlled by the various branches and conferences of the Mennonite Church in North America, but it shall be open to all on equal terms irrespective of creed.

Location

The College is located at Bluffton, Allen County, Ohio, a village with a population of about 2,000. The natural beauty of the place, together with such modern improvements as electric lights, complete telephone and water system, make Bluffton a

desirable residence village. The Lake Erie & Western and the Northern Ohio railroads, two east and west lines, and the Western Ohio Electric Street railway from Cincinnati to Toledo through Bluffton greatly facilitate traveling conveniences for reaching Bluffton from any part of the country.

Bluffton has an elevation well above sea-level, a healthful climate, sanitary conditions, an abundant supply of good water, and the town is unsurpassed in healthfulness and freedom from epidemics. The numerous forest trees adorning the town make it a good retreat during the warm weather. It has a moral people, free from aristocratic display, and especially kind and courteous to students. There are no saloons in Bluffton, but there are plenty of good churches.

Campus

The College Campus is located on the west side of the village. It is a piece of rolling land of thirty-three acres, covered in places with a natural forest of oak, elm, beech, buckeye, maple, etc. The east side of the campus is traversed by the beautiful meandering, little stream known as Riley Creek. This little stream abounds in a wealth of material for Botanical and Zoological study, and is a very valuable asset to the College Campus. The soil of the Campus ranges from a light clay to a black loam.

Buildings

College Hall. The main building is a pleasant, conveniently arranged structure furnished with modern conveniences, heated with steam and lighted by electricity. The Hall is a three story structure. On the first floor are located the toilet rooms and recitation rooms. On the second floor are recitation rooms and the college chapel. On the third floor are the college offices, recitation rooms and the Library.

The College Chapel is a nicely arranged room, with a good sized stage, and with a balcony, the whole with a seating capacity of about 500.

Science Hall. The Science Hall is a four story structure, built of rough faced pressed brick in the colonial style of architecture. The lower floor is devoted to the Department of Agriculture. It contains a soil testing laboratory, a room

devoted to animal husbandry, a dairy room and a milk testing laboratory, and a manual training shop.

The second floor contains a large hall which is used for a museum, a mathematics room, Botanical and Zoological laboratories, each connected with adequate store rooms, a lecture room, a reading room and a faculty room. In connection with this floor in an east annex to the building is located a conservatory, which adds materially to the usefulness of the Botanical laboratory.

Upon the third floor are two Chemical laboratories, both in connection with a lecture room and with draft closets for the removal of poisonous gases, also with suitable store rooms. Two rooms are devoted to the Physics laboratory. This floor is also the home of the Home Economics Department, which occupies a series of apartments consisting of a model kitchen and dining room, also a sewing room with an adjoining fitting room.

On the fourth floor are located halls for the four literary societies.

Ropp Hall. Ropp Hall is a four story structure, built of rough pressed brick in the colonial style of architecture. In the front is a large porch or balcony that adds much to the comfort and attractiveness of the building.

On the first floor is a large, well-lighted spacious dining hall, with a capacity accommodating one hundred and fifty persons. There are also a well equipped kitchen, pantry, store rooms, and a laundry on this floor.

On the second floor are located a spacious lobby and corridor, a large music room, a reception room, the Y. W. C. A. cabinet room, a guest room and suites of rooms for the Matron and Dean of Women.

On the third and fourth floors are rooms for fifty girls, and in the attic are storage rooms for trunks, etc.

All floors of this hall have both tub and shower baths, all are heated by steam and lighted by electricity.

Music Hall. The Music Hall has a good location on the Campus; is a two story frame building, the lower floor being entirely devoted to music, there being good rooms with pianos for studios and practice. The upper floor is occupied by men

students, there being room to accommodate twelve. It is heated by steam and lighted by electricity.

Men's Cottage. The Men's Cottage is located near the Music Hall. It is a two story frame structure, both floors being devoted to rooms for men. It is heated by steam and has electric lights and bath.

Laboratories

The Physical Laboratory is located on the third floor of Science Hall. It is a spacious room, well lighted and well ventilated. It is equipped with steam heat and electricity. The apparatus is of the most modern construction and in splendid condition. A dark room adjoins the laboratory.

The General Chemistry laboratory is situated on the third floor of Science Hall. It is fire-proof and modern in its construction, is well lighted and ventilated. It is equipped with 48 lockers. Each student has separate desk and is provided with water and sink. Another laboratory is equipped for work in Organic Chemistry, Qualitative and Quantitative Analysis.

The Zoology and Botany laboratories are located on the second floor of Science Hall. They are spacious rooms, well lighted and well ventilated. They are equipped with desks and lockers. Each student has a separate locker and is provided with a compound microscope, a small dissecting microscope and a case of dissecting tools. They are also equipped with sectioning apparatus, and contain a large collection of preserved specimens, both Zoological and Botanical.

The Department of Home Economics is housed on the third floor of the Science Hall. It consists of kitchen, store room, dining room, sewing room with an adjoining fitting room.

The kitchen is a spacious, well lighted room, containing tables and lockers for twenty girls. Each table is supplied with two gas plates, cupboard and drawers for utensils, bread and meat boards and high stool. There is one enameled iron sink in each end of the kitchen.

Adjoining the kitchen is a small dining room in which practice meals are served.

The sewing room is supplied with sewing machines, tables for drafting and cutting, dress forms and various appliances for study of clothing.

Library

The Library contains a good supply of books for general reading and books used in class room work. There are several sets of the latest Encyclopedias, Dictionaries and Atlases. The reading room is supplied with the leading magazines and journals. Several funds supply sources each year for new additions to the Library.

Gymnasium

The Gymnasium is a spacious building located on Cherry street. It is well lighted and well ventilated. Contains hot and cold shower and electric lights. It also contains a splendid regulation size basketball court.

Religious Life

It was the religious life rather than the educational interests of the friends of this College that gave rise to its establishment. It is the express desire of its earnest promoters to make it pre-eminently a Christian institution. The College believes with many others that religion is absolutely essential to complete manhood and womanhood. It believes in a loyalty to Christian truth that should manifest itself in a persistent and earnest application of that truth to the life of the world. It recognizes that all truth is one and that it is to be fearlessly welcomed, and that character is supreme.

Devotional services are conducted in the College chapel daily. All students of every department are required to attend these services.

There are seven churches in Bluffton, namely: A Methodist, a Presbyterian, a Disciple, a Lutheran, a Mennonite, a German Reformed, and a Roman Catholic. All students are required to attend divine services at least once on Sunday at any church which they or their parents may select.

Vesper services are held in the College chapel every second Sunday during the school year, at 3:00 o'clock. These services are conducted by members of the faculty and others.

Musical Advantages.

Each year more colleges and universities are recognizing music in one or more of its branches as a legitimate and desirable part of a liberal education. Bluffton College has from the

beginning emphasized the cultural value of music, and in its courses in music it has aimed to offer instruction that leads to an appreciation of this great art as well as to a comprehensive knowledge of it. The department developed into a Conservatory offering work that will enable music students to graduate from collegiate and academic courses. College students may select some of the courses as electives for college credit. Besides this theoretic work, there are musical organizations open to students of all departments of the college.

The Choral Society meets each Wednesday night and sings in two concerts. The Messiah by Handel is sung at Christmas time and other programs and oratorios are given during Commencement week.

The Vesper Choir is open to students having attained a fair knowledge of music. A College Orchestra, composed largely of students, is heard in concert several times each year. Students with a certain degree of proficiency are admitted to this organization.

The Bluffton Citizens' Band offers opportunities to students who play quite readily. Opportunity for choir singing is found in practically every church in Bluffton.

The Music Course, consisting of three Artist numbers and two concerts by the College Choral Society, brings to the students the best in music. A list of these entertainments can be found in this catalogue.

Rudiment and Sight-Singing classes are open to all students.

The Citizens' Lecture Course brings a high class of talent to the students.

Numerous public and private recitals and entertainments offer excellent advantages to the students. All these advantages assist in the development of high standards in music and afford opportunities seldom found in much larger towns.

Student Organizations

The Student Senate is composed of representative students elected by the various student organizations and the general student body, with the faculty committee on student affairs as advisory members. Its purpose is to co-ordinate the interests of the various organizations, to assist the faculty in maintaining the highest standard of conduct among the students, and to give

the students a voice in the general administration of the college. The faculty takes it for granted that the students are interested in maintaining the best conditions for life and work and believes that they can be of great assistance by co-operating in this manner.

Literary Societies have always been given a prominent place in the institution. At present the students of the college maintain four flourishing societies, as follows: Two societies for the ladies, the Philomatheans and Athenians, and two for the men, the Adelpheans and Athenians. These societies have established permanent headquarters on the fourth floor of the Science Hall, where each society has furnished a room for the use of its members.

The private and conjoint programs of these organizations have been a credit to their members. A friendly rivalry is already existing and the Literary Societies promise to be a prominent factor in the institution.

An annual oratorical contest is held under the auspices of the Intercollegiate Peace Society.

In these different organizations every student has ample opportunity for development along Literary lines.

Christian Associations. A Young Men's Christian Association, a Young Women's Christian Association and a Volunteer Band are maintained by the students of the College. These associations represent the moral and religious side of the College life of the student, and are of practical help to every man and woman of the institution. Meetings of the two Associations are held each week. The work of the various committees, the classes in Bible and Mission study, the touch with the world-wide problems and movements through all these make the Christian Associations most valuable auxiliaries to the spiritual life of the College.

The Witmarsum is the student's paper, published by an organization of students, the Press Club. The paper aims to serve as a means of bringing to present and former students the news of all student activities. The paper will also give the students who have it in charge good training in practical journalism.

The College Choral Society. This is the earliest musical

organization in the history of the College and has been an exponent of good music at all times. The society each year furnishes two numbers on the College Music Course. Standard oratorios by the best classic and modern composers are sung with orchestra and artist solo talent. The society is open to students of all departments and to singers of Bluffton and community. Conservatory students pursuing a specified course are required to be in regular attendance at the weekly rehearsals of the society.

The College Quartette. For several years past a College Male Quartette has been maintained, which has earned for itself an enviable reputation. It has made extensive trips through nine different states and has thus been instrumental in making Bluffton College better known. For the summer of 1916 the Quartette has accepted an invitation to furnish the music at the Eagle's Mere Y. M. C. A. convention. This convention is attended by delegates from all the colleges of a number of the Eastern states.

The College Orchestra. Open to students in all departments who have gained some proficiency in playing. Former students and musical friends in Bluffton and community are also invited to membership. Several concerts are given and the more advanced players appear in concerts with the Choral Society.

Athletics

Ample facilities are afforded for athletic purposes, and all proper encouragement is given for the maintenance of manly athletic sports. The school is provided with a splendid athletic field and numerous tennis courts. Athletic matters are in the hands of the Athletic Association to which all students belong. A faculty committee appointed each year has supervision over all athletics.

Admission

Bluffton College is open to all worthy students, irrespective of sex, race or church affiliations. Candidates for admission must be able to furnish satisfactory evidence of good moral character. Students coming from other schools must bring along certificates of honorable dismissal. The further requirements for admission are given in connection with the several

departments. Students who do not wish to complete any course may select such studies as they are prepared to pursue to advantage.

Regulations

Students are intrusted with the private regulation of their general conduct under a high sense of personal responsibility, and in conforming to the special obligations resting upon them as members of the school. The Student Senate co-operates with the College officers in maintaining the conditions for the ideal life and good work.

LECTURES AND CONCERTS

- May 16—Vesper Service—Sacred Concert by the Vesper Choir.
 May 24—May Day—Miss Nettie L. Moser '15 Queen.
 June 13—Final meeting of Christian Associations.
 June 13—Baccalaureate Service—President Mosiman.
 June 14—Senior Pilgrimage and Class Day Exercises.
 June 15—Science Hall Dedication—Francis L. Landacre, Ph. D.
 June 16—Commencement Exercises—George L. Robinson, D. D., Ph. D.
 June 16—Commencement Luncheon—Professor Hirschler, toastmaster.
 June 16—Alumni Banquet.
 June 16—Commencement Concert—College Choral Society and College Orchestra.
 "The Rose Maiden".....Cowen
 Mrs. Lillian Egly Latchaw '07, soprano.
 Miss Martha Baumgartner '15, contralto.
 Mr. Clarence O. Lehmann '16, tenor.
 Mr. Guy C. Latchaw, baritone.
 July 6—Lecture—John W. Zeller, Ex-Commissioner of State Schools.
 July 13-19—Lincoln Chautauqua.
 July 14—Lecture—James T. Begg, Superintendent of Sandusky Schools.
 July 20—Lecture—Dr. Samuel Eby, State Inspector of Schools.
 July 22—Lecture—C. A. Arganbright, Superintendent of Allen
 September 9—Opening Address—"The Heart and Soul of Bluffton College," President Mosiman.

- September 12—Young People's Fellowship Union of Bluffton.
September 19—Vesper Service—"Education As An Investment,"
Dean Langenwalter.
October 3—Vesper Service—"The Qualifications of a Christian
Worker," Editor Fred Roher, Berne, Ind.
October 6—Lecture, "Duty of the Young American in the
World Crisis," Hon. C. W. Ramseyer, Congressman from
the sixth Iowa district.
October 17—Vesper Service—"College Ideals, Science and Re-
ligion," D. D. Mitchell.
October 22—Chapel Address—"How To Study," Dr. Thierstein.
October 25—Lecture—"America in the Present World Crisis,"
Norman Angel, London.
October 31—Vesper Service—"The Fundamental Thing," Dr.
E. S. Lorenz, Dayton, Ohio.
November 4—Chapel Lecture—"The Relation Between Students
and Members of the Faculty," Dean Byers.
November 5—Artist Recital—Thuel Burnham, Paris, Pianist.
November 14—Vesper Service—"The Vision of Sir Launfal,"
Miss C. C. Cromer, Marion, Ohio.
November 18—Chapel Address—"Reading," Mr. Egly.
November 19—Booker T. Washington Memorial Exercises,
Rev. L. R. Mitchell, Lima, Ohio.
November 24—Queen Esther—Department of Oratory—Mr.
Smucker, Oliver Schumacher, soloist.
November 26—Chapel Lecture—"Student Volunteer," Paul
Reichel, New York City.
November 28—Vesper Service—"Automatic Living," Hon. B. F.
Welty, Lima, Ohio.
November 30-December 2—Y. M. C. A. Evangelistic Campaign
—David R. Porter New York City; J. E. Johnson, Columbus.
December 5—Messiah—Ebenezer Church.
December 6—Conservatory Recital.
December 12—Vesper Service—"Tackle the Dread," Rev. A. G.
Reemsnyder. "Twilight Service," B Sharp Glee Club—
Ropp Hall.
December 12—Messiah—St. John Church.
December 13—Recital—Oratory Students.
December 14—"Gemuetlicher Abend," Der Deutsche Verein.

- December 16—Messiah—College Choral Society—Ebenezer, St. John and Pandora Choral Societies—College Orchestra.
Mrs. Annie Roberts Davies, soprano, Gomer, O.
Miss Millie Sonntag, contralto, Lima, O.
Mr. C. O. Lehmann '16 tenor.
Mr. H. L. Kohler '17, bass.
Miss Pearl Bogart, accompanist.
- January 5—Concert—College Quartette—Miss Watson, Miss Bogart, Mr. Smucker.
- January 6—Chapel Address—"Missions," Rev. M. M. Horsch, Upland, California.
- January 7—Chapel Address—"China," Rev. Edward Maag, Basel, Switzerland.
- January 9—Vesper Services—"A Word of Encouragement," Rev. Aaron Augsburg, Saybrook, Ill.
- January 17—Conservatory Recital.
- January 23—Vesper Service—"The Panama Exposition," Mrs. George Vickery, Lima, Ohio.
- January 30—Vesper Service—"Daniel the Prince," Dr. Charles R. Erdman, Princeton University.
- January 30-February 4—Annual Bible Lectures—Dr. Erdman.
- February—Chapel Lecture—"Mathematics," Prof. Hirschler.
- February 7—Conservatory Recital—College Orchestra—Sidney Hauenstein, conductor.
- February 10—Artist Recital—Dorothea North, soprano; Miss Pearl Bogart, pianist.
- February 13—Vesper Service—"The Religion of Tennyson," Dr. S. F. Gingerich, University of Michigan.
- February 18—Chapel Lecture—"Biology," Mr. Ridge.
- February 18—Lecture—"Mormanism," Mrs. F. C. Diefenderfer, Washington, D. C.
- February 19—Cincinnati Symphony Orchestra—Dr. Ernst Kunwald, conductor; Gail Watson, soloist.
- March 2—Lecture—Illustrated—Astronomy, Dr. F. E. Moulton, University of Chicago.
- March 4—Chapel Lecture—"Science, Its Place in the Curriculum," Professor Berky.
- March 5—Vesper Service—"Student Value of Greek Culture," Hon. N. W. Cunningham, Bluffton, Ohio.
- March 7—Chapel Lecture—"Japan," Dr. D. D. Schneder.

- March 8—Chapel Lecture—"Home Economics," Miss Etta Lantz.
March 16—Chapel Lecture—"Latin," Miss McPeak.
March 24—Chapel Lecture—"Greek," Prof. Hoffman.
March 26—Conservatory Recital.

EXPENSES

Each new student is charged a matriculation fee of \$1.00. This fee is payable only once.

No money will be refunded to the student who leaves before the close of the semester, except in cases where one is excused on account of his own illness, in which case one-half of the bills for the unexpired portion of the term will be refunded, provided the student has been in school for more than two and less than eight weeks.

A fee of fifty cents is charged for each extra examination in any course except such as are necessitated by sickness. This fee must be paid to the treasurer before taking the examination. Permission to take such an examination is granted by the Deans.

A fee of \$1.00 is charged all matriculated students who register on days later than registration day as designated by the calendar.

All tuition and special fees are listed with the description of work of the different schools.

Board and Room

Board and room are payable in advance by the semester or half semester. Board and room can be had at Ropp Hall and Men's Cottage from \$3.50 to \$3.75 per week. Students rooming alone pay 50 cents per week extra. These prices include heat, light and the laundering of bed linen and towels. Other laundering will be done for students at about one-half the prevailing steam laundry prices. Students are required to mark their own linen.

All girls not living at home are expected to room at Ropp Hall unless excused by the Dean of Women.

Students who room outside of Dormitories can secure first class board at Ropp Hall at \$2.75 per week.

Ten per cent extra will be charged when Board and room are not paid in advance.

Self Support

There are numerous opportunities such as, waiting table, janitor work, mowing lawns, firing furnaces, etc., for students who wish to earn at least part of their school expenses.

The Y. M. C. A. has an Employment Bureau which obtains work for those who desire it and calls from the community for student labor are referred to them.

Scholarships

There is a scholarship from Gerhardt Vogt for \$1500.00, the interest of which is available for a student preparing for the ministry.

The Catherine C. Cromer Scholarship is an endowment of \$1000.00, the interest of which is available for the payment of the tuition of a worthy and needy student in the College of Liberal Arts.

There are a number of scholarships available for students for the ministry or for students intending to do missionary work.

COLLEGE OF LIBERAL ARTS

FACULTY

Samuel K. Mosiman, President.

Noah E. Byers, Dean; Professor of Philosophy.

Edmund J. Hirschler, Professor of Mathematics and Astronomy.

C. Henry Smith, Professor of History and Social Sciences.

John R. Thierstein, Professor of German Language and Literature.

Jacob H. Langenwaller, Professor of Practical Theology.

Jasper A. Huffman, Professor of New Testament Language and Literature.

Harry G. Good, Professor of Education.

Gustav Adolf Lehmann, Assistant Professor of Music.

Herbert W. Berky, Assistant Professor of Physical Sciences.

Edith McPeak, Instructor in Latin.

Hugh J. Ridge, Instructor in Agriculture and Biology.

William Egly, Instructor in English.

Boyd D. Smucker, Instructor in Oratory.

Alice Mueller, Instructor in French.

Frieda Streid, Instructor in Home Economics.

THE COLLEGE OF LIBERAL ARTS.

The purpose of the college is to provide the instruction, activities, and stimulating atmosphere that will develop all the powers of the individual, introduce him to the great fields of knowledge, cultivate the true Christian character and prepare him to take his place as a useful member of society.

With this in view, the faculty is composed of members having high standards of Christian character and recognized teaching ability in addition to broad culture and thorough training in special fields obtained in the best universities in Europe and America.

The requirements for degrees prescribe some work in each of the large divisions of human knowledge and in addition some advanced work in one department, with enough electives to suit the peculiar needs of each student, thus giving liberal and specialized training adapted to the individual.

In order to aid the student to apply his general training to some useful vocation courses are offered in the various departments giving preliminary training for theology, medicine, law, engineering, journalism and business, and the departments of agriculture, domestic science and education give practical training in vocations in which our constituency is especially interested.

ADMISSION

Admission to the College of Liberal Arts may be obtained in one of two ways: First, by certificate; second, by examination.

By Certificate

Nearly all students enter the College by certificate from accredited high schools, academies or other preparatory schools. A candidate for admission must present evidence of his secondary school work in the form of an official detailed statement showing:

- (a) The subjects studied by him and the ground covered.
- (b) The amount of time devoted to each.
- (c) The grades obtained in each subject.

Blank certificates of admission may be obtained on applica-

tion to the Registrar of the College. These certificates should be filled out, signed and returned by the principal or superintendent of schools to the Registrar as soon as possible after the June commencement in order that it may receive the approval of the Committee on Admission before the student presents himself for admission.

Entrance Unit

Preparatory work is estimated in terms of the "entrance unit." A unit is the amount of work represented by pursuit of one preparatory subject with the equivalent of five forty-minute recitations a week for thirty-six weeks, or of four fifty-five-minute recitations a week for thirty-six weeks. A laboratory period should be twice as long as a recitation period to count as the equivalent of one recitation.

Number of Units Required

Fifteen units are necessary for unconditional admission to the College. Students coming from high schools which compute their units in terms of a school year of thirty-two weeks must offer sixteen of these shortened units. A temporary deficiency of not more than two units will be permitted, but all such deficiencies must, if possible, be made up during the first year at college. Work done in making good deficiencies does not entitle to college credit, but does count in estimating the number of hours for which a student may register in one semester.

Required Units

The following units are required of all candidates for admission:

English	3 units
Foreign Languages	3 units
Mathematics	2 units
History	1 unit
Science	1 unit

If any student offers among the three units required in foreign languages a single unit in any one language, he shall be required to take another year's work in that language before graduation.

The remaining five units not prescribed shall consist of

electives, and may be chosen from any subjects accepted for graduation by first class preparatory schools.

DESCRIPTION OF ADMISSION UNITS

English

Three units of English work done in High School or its equivalent are required for admission. The student is expected to have read and studied enough of our best productions in English Literature to have given him an appreciation of further work to be pursued along those lines. If not enough credits can be shown for the work, an examination may be required and work in preparatory department if the student is deficient. The student must have some knowledge of Rhetoric in distinguishing the figures of speech and kinds of composition, etc., and also the use of the latter in grammatically correct and well punctuated and capitalized writing.

German

1. Counting Two Units.

A two years' preparatory course should include the completion of Becker-Rhoades' German Grammar, or its equivalent, a reader such as Glueck Auf, and 150 to 200 pages additional of simple prose from such books as Lohmeyer's *Der Weg zum Glueck*; Bluethgen's *Das Peterle von Nuernberg*; Grimm's *Maerchen*; Leander's *Traeumereien*; Stoeckle's *Unter dem Christbaum*; Gerstaecker's *Germelshausen*; Storm's *Immensee*.

The student should show the result of careful drill in pronunciation and ability to translate at sight easy German into idiomatic English, and simple English sentences into correct German.

History

One unit of History is required for admission. This unit may be selected from any of the following which should cover a full year of work, preferably as suggested by the Committee of Seven:

1. Ancient History.

Such texts as West or Myers covering both the ancient

nations together with Greece and Rome or such texts as Botsford's covering only Greece and Rome will be satisfactory, or any other work of an equal merit.

2. Medieval and Modern History.

From the period of Charlemagne to the present. Work based on such texts as Myers, Robinson, West or others covering an equal field will be accepted.

3. American History and Government.

Either a course in American History for a complete year or a course in History and Government will be accepted.

Latin

1. Counting Two Units.

1. Latin lessons accompanied by the reading of simple selections.
2. Caesar's Gallic War, books I-IV or its equivalent.
3. Latin Prose Composition, the equivalent of one period a week based on Caesar.

2. Counting Three Units.

1. The above work, and in addition an amount of translation not less than Cicero; the orations against Cataline, for the Manilian law, and for Archias.
2. Latin Prose Composition based on Cicero.

3. Counting Four Units.

In addition to the preceding Vergil's Aeneid, books I-IV or its equivalent.

Mathematics

The following statement gives a description of the contents of the three units usually taught in preparatory schools. It is advised that the order in which the subjects are taught be the same as the one given below. The second course in Algebra should follow Plane Geometry and be given not earlier than the third year.

1. Algebra, First Course.

The four fundamental operations: factoring; H. C. F. and L. C. M. by factoring; fractions, including complex fractions and the elements of ratio and proportion; linear equations, both numerical and literal, containing one or

more unknowns, square root and radicals, numerical quadratic equations.

The pupil should be required throughout the course to solve numerous problems which involve the putting into equations of given data and conditions stated in words. Many of these problems should be chosen from mensuration, from physics and from practical life. The free use of graphic methods in connection with the solution of equations is also expected.—1 unit.

2. Plane Geometry.

The usual theorems and constructions of good textbooks including the general properties of rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle.

Much practice should be given in the solution of original exercises, including problems in loci.—1 unit.

3 a Algebra, Second Course.

Review of first year's course; radicals; exponents, including fractional and negative; extraction of the square root of numbers and of polynomials; general solution of quadratic equations with one unknown applied to literal as well as numerical co-efficients; simple cases of systems of equations that can be solved by the aid of quadratic equations; the solutions of quadratic systems by graphic methods; problems leading to quadratics, progressions; ratio, proportion and variation; logarithms.— $\frac{1}{2}$ unit.

3 b Solid Geometry.

The usual theorems and construction of good textbooks including the relations of lines and planes in space; the properties and measurement of prisms, pyramids, cylinders and cones; the sphere and spherical triangles.

Application to the mensuration of surfaces and solids.— $\frac{1}{2}$ unit.

Science

A year's laboratory work in any of the following sciences: Chemistry, Physics, Zoology, Physiology, or Botany. This must include both laboratory and text-book work, together equivalent to a full year's course in high school.

1. Chemistry.

The text-book requirement in Chemistry should cover the ground of such a text-book as McPherson and Henderson's *Elementary Study of Chemistry*. The student must present satisfactory evidence of having performed the experiments himself. The time devoted to laboratory work should be equal to that given to text-book work.

2. Physics.

In order to meet the requirements of Physics the student must have had text-book work equivalent to that given in Milliken and Gale, together with an adequate amount of actual laboratory work. The requisite amount of work in the laboratory is four hours per week throughout a high school year.

3. Zoology.

In satisfying the requirements in Zoology, the candidate may offer a year's work in such text-books as Needham's *Elements*, or Packard's *Briefer Course*. He must also present detailed information concerning the practical study of animals which he has made in connection with the study of the text-book.

4. Botany.

The requirements in Botany include the mastery of some such text-books as Bergen's *Elements of Botany* or Gray's *Structural Botany* and an adequate amount of laboratory and out-of-door study.

5. Physiology.

A full year's laboratory work with an approved manual.

PREPARATORY COURSES

Bluffton College does not maintain an academy, but for the present such courses as are required for College entrance will be offered for serious mature students who can adjust themselves to the conditions of college life and give evidence that they are qualified for the work. The courses are all given four hours each week during the year. Each course counts as one unit, and a certificate will be given upon the completion of fifteen units as prescribed for college entrance. The courses

should be taken in the following order selecting four courses each year:

First Year	Second Year
Latin	Latin
Algebra	Geometry
English	English
Physical Geography	Ancient History
Third Year	Fourth Year
Latin	Latin
German	German
Physics	Algebra and Geometry
English	English
Domestic Science	Agriculture

REGISTRATION AND ENROLLMENT

All candidates for admission and all students intending to pursue their studies during the ensuing year should present themselves for registration on Tuesday, September 12, 1916. Students registering at a later date will be required to pay an additional registration fee of one dollar, unless a satisfactory excuse for the delay can be given. Registration for the work of the second semester will take place on Friday, January 26th, with similar penalties for delay.

Method of Registration

The following order of procedure has been adopted to facilitate registration.

First. After having been duly admitted to College the student obtains a registration card from the Registrar and in his presence fills out the blanks calling for general information concerning the student.

Second. A schedule of studies is then made out in the presence of the Dean or Faculty Advisor of the student. This having been done the Dean or Faculty Advisor places his signature upon the registration card.

Third. The student secures the signatures of the instructors of the various courses he has chosen.

Fourth. The student takes the card to the Business Man-

er of the College, and after making settlement for all tuition and fees receives his O. K. as evidence that all financial obligations have been met.

Fifth. The card is taken back to the Registrar from whom the student secures his class cards.

Sixth. The class cards are presented to the various instructors at the first recitation scheduled for each course. No student is enrolled as a member of a class until this has been done.

Admission to Advanced Standing.

Students from other colleges or universities, who have pursued standard college courses equivalent to those of Bluffton College will receive credit for such courses upon presentation of proper certificates of creditable standing and honorable dismissal, to the Faculty Committee on Advanced Standing. College credit will be given for work done in preparatory schools on examination only.

Admission of Special Students.

Persons of mature years who do not possess all the requirements for admission and are not candidates for a degree are permitted to enter the College of Liberal Arts upon giving satisfactory evidence to the instructors in charge that they are prepared to pursue to advantage the studies they desire.

Requirements for Graduation.

A total of 120 semester hours of work is required for graduation. One recitation per week for a semester of eighteen weeks constitutes a credit of one hour, provided a passing grade has been attained in the subject studied. The courses which a student may offer for graduation are divided into three classes: first, prescribed; second, major; third, elective.

Prescribed Courses.

The prescribed courses are the following:

English Language and Literature.....	10 hours
Mathematics	6 hours
Science (Physical or Biological).....	8 hours
Ancient or Modern Languages.....	16 hours

Bible	4 hours
Philosophy and Education.....	6 hours
History and Social Science.....	8 hours

All required courses with the exception of those in the Department of Philosophy and Education should be completed by the end of the Sophomore year. The requirements for the A. B. degree in Music are given in the description of courses in the Conservatory.

Major Courses

At the end of the Sophomore year each student is required to designate one department in which he intends to do the major part of his work. A major shall consist of not less than twenty-four hours of work completed in any one department. A major shall include the prescribed work in the department chosen.

Elective Courses

The remaining courses not included in either of the above groups are elective.

Amount of Work a Student May Take

The normal amount of work a student should take during one semester is 15 hours. This will permit him to graduate after completing four years of work at the College. No student shall be allowed to register for more than 16 hours for one semester except by special permission of the Committee on Registration. Students who desire to take more than 16 hours must hand in a written request to this committee at least ten days before the close of the preceding semester specifying by name the courses they wish to take. Such requests can be granted only because of excellence in the work previously done at the college and then only on payment of an additional tuition fee of \$1.50 for each hour of excess over 16. Under no conditions will a student be allowed to take more than 20 hours per week.

Grades

Students' grades are entered on the registrar's books on the

follow basis:

A—90-100%.

B—80-90%.

C—70-80%.

D—Conditioned.

E—Failed.

W—Dropped by consent of the Dean.

Inc.—Incomplete.

In accordance with the above schedule the lowest passing grade is C.

ARRANGEMENT OF COURSES

Freshman—Required

English 1 and 2.....	2 hours
Mathematics	3 or 4 hours
Natural Science	4 hours
Language	3 or 4 hours

Electives

English 5 and 6.....	3 hours
Bible	2 hours

Sophomore—Required

Language	3 hours
English 5 and 6.....	3 hours
(If not taken in first year)	
History	3 hours
Bible	2 hours
(If not taken in first year)	

Electives

Junior

All prescribed work, not taken in former years, completed, major work continued. Electives.

Senior

Major work completed. Electives.

THE ARTS-AGRICULTURE COMBINATION COURSE

Total time required, five years, three of which are to be spent at Bluffton College and two at the Ohio State University.

At the end of four years time the degree of Bachelor of Arts will be conferred by Bluffton College, and at the end of five years the degree of Bachelor of Science in Agriculture by the Ohio State University.

General Requirements in Bluffton College of Liberal Arts

1. No student is eligible for the Combined Arts-Agriculture Course who has not been a resident student at the Bluffton College for at least three years and who has not gained at least 90 semester hours credit in Bluffton College.

2. No student shall be eligible for a degree from Bluffton College in the Combined Arts-Agriculture Course who has not received sufficient credit at the Ohio State University to complete a total of 120 semester hours of work.

3. The Faculty of Bluffton College reserve the right to refuse to recommend for the combined course any candidate who has, in their opinion not maintained a standard of **good scholarship**.

COMBINATION ARTS-AGRICULTURE COURSE

Three Years at Bluffton College

FIRST YEAR

First Semester

English 1	2 hrs.
Moderin Language	4 hrs.
Chemistry	4 hrs.
Mathematics 3	3 hrs.
Zoology 1	4 hrs.

Second Semester

English 2	2 hrs.
Modern Lang.	4 hrs.
Chemistry 2	4 hrs.
Mathematics 4	3 hrs.
Zoology 2	4 hrs.

SECOND YEAR

First Semester

English 5	3 hrs.
General Botany 3.....	4 hrs.
Modern Language 3 or 4 hrs.	
Chemistry 3	3 hrs.
Bible	2 hrs.

Second Semester

English 6	3 hrs.
General Botany 4.....	4 hrs.
Modern Language 3 or 4 hrs.	
Chemistry 4	3 hrs.
Bible	2 hrs.

THIRD YEAR

First Semester

Economics 17	3 hrs.
History 5	2 hrs.
General Psychology 1....	3 hrs.
Physics 9	4 hrs.
Physiology	3 hrs.

Second Semester

Sociology 18	3 hrs.
History 6	2 hrs.
Principles of Education	3 hrs.
Physics 10	4 hrs.
Bacteriology	3 hrs.

Two years at the Ohio State University.

FOURTH YEAR

First Semester

Animal Husbandry	4
Agricultural Chemistry	4
Rural Economics	4
Agronomy	4

Second Semester

Choice of any two of these the fourth year. The remaining two the fifth year.

In addition to the two selected, at least ten hours to be elected with approval of the Adviser.

FIFTH YEAR

Two subjects of four required in Senior year.

Ten hours a week throughout the year, from any of the courses related to the previous year's work in the College of Agriculture.

DEGREES

Baccalaureate

The degree of Bachelor of Arts is conferred upon all students who have met the requirements for graduation from the College of Liberal Arts.

Higher Degrees

The College offers to graduates of Bluffton College or other standard colleges opportunities for a year of graduate study leading to the A. M. degree.

Requirements for the A. M. Degree.

The requirements for the A. M. Degree are the following: A year of resident graduate study together with the completion of a sufficient amount of work in advanced courses to entitle the student to 30 hours credit. All credits must be of either A. or B. grade. Fifteen hours of work must be completed in one

Department of Instruction, which shall constitute the student's major work. The remaining fifteen hours of work should be chosen from not more than two departments. The student is also required to write a thesis upon some subject chosen from his major department of study.

The candidate for the A. M. degree may select all or part of his year's work from departments in Mennonite Seminary, providing his selection is approved by the Committee on Graduate Studies of the College of Liberal Arts.

Graduates of Bluffton College may be permitted to do a limited amount of work for the A. M. degree in other standard institutions provided the approval of the Dean of the College and the Head of the department in which the major work is to be done has been secured in advance.

All candidates for the Master's Degree are required to possess a reading knowledge of either German or French.

DEPARTMENTS OF INSTRUCTION

The work of the College is organized under thirteen Departments of Instruction, alphabetically arranged as follows:

I.	Agriculture	Ag.
II.	Ancient Languages.....	A. L.
III.	Biblical Literature	B.
IV.	Biological Sciences.....	B. S.
V.	Education	Ed.
VI.	English	E.
VII.	History and Social Sciences.....	H.
VIII.	Home Economics.....	H. E.
IX.	Mathematics and Astronomy.....	M.
X.	Modern Languages.....	M. L.
XI.	Music	Mu.
XII.	Philosophy	P.
XIII.	Physical Sciences.....	P. S.

First semester courses are given odd and second semester even numbers. The number of hours credit is indicated in each course. An hour is one class period a week for one semester or the equivalent in laboratory work. The omission of a course for the current year is indicated by enclosing the entire description of such a course in brackets.

I. AGRICULTURE

Mr. Ridge

The courses in Agriculture aim to prepare teachers in this subject for the public schools. Course one gives outline of subject matter and course two gives methods of teaching.

1. General Agriculture. Three hours, first semester.

This course will deal with the elementary principles of Agriculture. It is designed primarily to give students a general knowledge of the subject. The subjects discussed will be; the Improvement of Plants and Animals, Propagation of Plants, Plant Food, The Soil, Maintaining the Fertility of the Land, Some Important Farm Crops, Enemies of Farm Crops, Systems of Cropping, etc.

2. Teaching Agriculture in the High School.

Three hours, second semester.

This course will give a survey of the work being done in Secondary Agriculture in the schools. It will take up materials for class room work and laboratory work; show how to arrange them in pedagogical way, so that recitations, lectures, and supplementary work will bring the pupil into vital contact with the material objects and the natural phenomena.

Short Agricultural Course

A short course in Agriculture will be given again next winter. A special bulletin is to be issued announcing the work to be offered. A certificate is given for two years work, in this course. Those desiring information for short course, address Bluffton College, Bluffton, Ohio.

II. ANCIENT LANGUAGES

Professor Huffman

Miss McPeak

Greek

The aim in the instruction in Greek is to give the students the mastery of the elements of Greek Grammar and a fair knowledge of the language, which will prepare them for more

advanced reading. The students are drilled in accurate pronunciations, a clear Greek hand, and in the essentials of vocabulary, inflection and syntax. There is daily composition in all classes from the very beginning.

1-2. Elementary Greek. Four hours, two semesters

White's First Greek Book, one book of Anabasis and some New Testament. Texts: Kelsey's Anabasis, Collar and Daniel's Greek Composition, Goodwin's Greek Grammar.

3-4. Second Year Greek. Four hours, two semesters.

The reading of the Anabasis, II-IV. Review of Grammar, Prose Composition. Gulick's The Life of the Ancient Greeks will be read and studied in this course. Daily composition. Sight reading. Translations from the Anabasis, books V-VII or Homer's Iliad.

Latin

Courses 11 to 14 are designed for students entering with two units in Latin and should be elected in the Freshman year. It is with the aim of giving the student a general knowledge of the Latin language and literature that the courses in this department are offered.

11-12. Cicero. Four hours, two semesters.

Selected Orations.

13-14. Vergil. Aeneid. Four hours, two semesters.

15. Cicero, de Senectute. Four hours, first semester.

16. Horace, Odes and Epodes. Four hours, second semester.

Livy, Selections from Books XXI and XXII.

[17. Pliny. Letters. Three hours, first semester]

[18. Tacitus, Agricola and Germania. Three hours, second semester.]

19. The Private Life of the Romans.

Two hours, first semester.

Lectures upon the daily life of the ancient Romans, classes of society, family, marriage, dress, education, trade, amusements, death, burial; a study of the Roman private house. Outside reading will be required.

20. Latin Writing. Two hours, second semester.

One hour a week will be devoted to the reading and grammatical analysis of some Latin text. The other hour will consist in writing exercises based on the text read.

[21-22. Lucretius. Books V and VI.

Two hours, two semesters.

An advanced course in Latin reading, but open to all students who have completed courses 13 and 14.]

III. BIBLICAL LITERATURE

Professor Langenwalter

Professor Huffman

The influence of the Bible upon History, Literature and Music, as well as upon the development of noble, human character has been so great and far-reaching that one naturally considers at least a fair acquaintance with this book essential to a liberal education. The colleges are, more and more, expected to furnish the leaders for society. In order to do this they must develop leaders, men with character, as well as knowledge. Such an obligation has naturally led educators to recognize with new emphasis the value and importance of definite and thorough Bible study.

[1-2. Old Testament History. Two hours, two semesters.

This study covers the history of Israel from the call of Abraham to the rebuilding of the temple upon their return from captivity. The development of their religious and civil institutions will be carefully studied. Dr. William Smith's Old Testament History will be used.]

3. Harmony of the Gospels. Two hours, first semester.

The four gospels will be studied in their relation to each other, as well as individually. The events recorded will be brought together in one harmonious whole, each one of the Gospels making its contribution to the record of our Lord's earthly ministry. Kerr's Harmony of the Gospel will be used.

4. Acts and Epistles. Two hours, second semester.

The beginning of the Christian Church as recorded in the Acts will be carefully reviewed. The Missionary Labours

of the Apostle Paul will be followed, and his epistles to the various churches established, will furnish a doctrinal basis for study. The Bible will be the principal text-book.

5. Pentateuch and Historical Books. Two hours, first semester.

Special attention will be given to the Pentateuch, and as much time as possible will be devoted to the other Historical Books. Recent archaeological investigations will be studied in their relation to the historical and scientific accuracy of the Bible.

6. Prophecy, Psalms and Wisdom Literature.

Two hours, second semester.

Prophecy will be studied especially in relation to its messianic aspect. The student will be familiarized with Hebrew poetry. The Wisdom Literature will be studied with special attention devoted to the Book of Job.

7-8. Old Testament Introduction. Two hours, two semesters.

This course includes a study of the development of the Old Testament Canon and a careful examination of the contents of the individual books of the Old Testament. Due recognition will be given to the literary, as well as the theological value of this literature.

[9-10. New Testament Introduction. Two hours, two semesters.

This course includes a study of the development of the New Testament Canon and a careful examination of the contents of the New Testament literature.]

11-12. Christian Ethics.

Two hours, two semesters.

This course will involve a study of the development of ethical thought arising from the use of the Christian Scriptures; a comparison of the type of ethics evolved from the Christian Scriptures with other types and a study of the application of the principles of Christian ethics to the problems of modern society.

IV. BIOLOGICAL SCIENCES

Mr. Ridge

The influence that the Biological Sciences have had in the past, are having in the present, and are going to have in the

future on the development of civilization, justify them a place in the curriculum of a College of Liberal Arts.

The aim of all work in Biology is to give the student a better idea of the relation of the living world to human life. In order to give one a better idea of life, it should have as central idea or factor, man; should consider all functions in their relation to human life, and should consider better ways of carrying on their own lives and of helping to improve the surroundings in which they live. A secondary aim is to prepare students to teach the Biological Sciences, and to give students a working knowledge for advanced work in these lines.

The laboratories are equipped with dissecting and compound microscopes and other appliances. In addition to the above equipment the greenhouse and aquarium are valuable adjuncts to the department, furnishing much fresh material for laboratory use and for carrying on special work when growing plants are used.

1-2. General Zoology.

Four hours, two semesters.

The course includes a general discussion of groups, dissection of types, and an outline of classification. Especial attention is given to forms of economic importance either from their detrimental or beneficial effects on crops, stock, etc., or in various industries.

3-4. General Botany.

Four hours, two semesters.

This course is a general survey of the plant kingdom. Drawing of plants and their parts in laboratory, along with text-book work required. This course must be preceded by a course in Elementary Botany.

[5. Methods of Plant Histology. Three hours, first semester.

Recitations and laboratory work in the study of the principles and methods of killing, sectioning, staining, mounting and drawing.]

[6. Plant Pathology.

Three hours, second semester.

The diseases of plants due to physical causes and animals are briefly considered, but the main part of course will be devoted to studying the parasitic fungi most destructive to cultivated plants.]

7. General Physiology. Three hours, first semester.

Lectures and text-book recitations and laboratory work will be given in this course. The course is intended to give the student a general comprehension of the functions of the human body.

8. General Bacteriology. Three hours, second semester.

This course includes text-book work, recitations, and laboratory work. This course will give a general knowledge of the various genera and species, together with work in preparing staining, and mounting of the bacteria on slides for the purpose of study and drawing.

V. EDUCATION

Professor Harry G. Good

The department offers courses for teachers of both the elementary and the secondary grades. These courses meet the requirements for professional preparation in Ohio and elsewhere. Prospective candidates for teaching positions should acquaint themselves with the various state requirements concerning the work in Education, especially with reference to certification.

Educational progress would be greatly facilitated if all members of society, but especially, parents, voters and members of boards of education, had definite knowledge of educational history, theory and practice. Several of the courses in the department thus have a distinct value for those who do not intend to enter the teaching profession.

Those who wish to major in Education will select their courses for the major with the advice of the head of the department. Several of the courses in the Department of Philosophy and Sociology may be counted towards a major in Education. Attention is also called to the courses in Special Methods offered by the various departments.

Education 1 and Education 2 are introductory to the general field of Education and should be taken first.

1. The History of Education. Three hours, first semester.

This course is intended to be an introduction to the study of the general educational problem. The emphasis will be placed upon the ideals of past times and upon move-

ments and institutions rather than upon the work of individuals. However, the influence of such representative thinkers as Plato, Quintilian, Comenius, Locke, Rousseau, Pestalozzi, Herbart and Spencer will illustrate these larger topics. Text, readings and reports.

2. Modern Educational Theory. Three hours, second semester.

This is a course in the principles of education and is continuous with the History of Education. It treats the aim, content, values and ideals of education as set forth by the leading educational thinkers of the present day. The course should, by discussion and wide reading, give the student command of a fundamental set of consistent principles to guide in further study and work.

3. Method. Five hours, first semester.

Both general and special method will be treated. Attention will be given to the methods of drill, of habit-formation, of memory-work, of reasoning and of appreciation, of lesson-planning and the testing of results. Applications will be made to each of the common school branches.

4. School Management. Two hours, second semester.

The organization and management of the school, the problems of interest and attention, the daily program, class-management and discipline will be treated. The greater attention will be paid to practical rather than to theoretical topics.

5. Secondary Education. Three hours, first semester.

The organization, administration and methods of teaching applicable to the American high school will form the subject matter of this course. Several texts will be used, such as the works of Brown, Stout, Hollister and Parker.

6. Educational Classics. Two hours, second semester.

This is a reading course intended to give students a first-hand acquaintance with some of the important educational classics. This year, Plato and Aristotle, some of the English writers, Ascham, Mulcaster, Milton and Locke, together with Comenius, will be read.

Pre-requisite Education 1.

7. The Rural School. Two hours, first semester.

The aim in this course will be to outline a constructive program, which may commend itself to those who desire to aid in the improvement of the rural school. This will involve a discussion of the rural educational needs and of the possible readjustments of equipment and curricula to meet these needs. Reference will be made to the best of the rapidly growing literature on rural education.

8. School Administration. Two hours, second semester.

This is a descriptive course in general school administration. Dutton and Snedden's *The Administration of Public Education in the United States* is used as a text.

10. Elementary Observation. Two hours, second semester.

The observation in the grades is supplemented by conferences and reports.

11. Elementary Practice. Two hours, first semester.

This work is under the direction of a critic teacher with the supervision of the Department of Education. Lesson plans are required and constructive criticism is given.

12. Secondary Observation and Practice.

Three hours, second semester.

The students observe under direction the teaching of their major and minor subjects in the high school. Each student is then required to do six weeks of actual classroom teaching under supervision.

VI. ENGLISH

Mr. Egly

Mr. Smucker

The work in the Composition and Rhetoric courses is intended to give the student practice in writing the different types of prose composition. The aim is to secure correctness and clearness of expression.

The general courses of English and American Literature aim to open the field of Literature to the student. The purpose of the courses is to give the student a general historical outline and to show the different stages of development. The char-

acteristics of the different periods are pointed out which serves as preparatory work to a more minute study of special periods. The work is intended to awaken the student's appreciation for literature.

1-2. Composition. Two hours, two semesters.

The work in this course is intended to develop the student's power of expression. Considerable attention is given to the details of composition. Themes are written weekly throughout the year. Required Freshman course.

[3-4. Rhetoric. Two hours, two semesters.

This is an advanced course in the study of Rhetoric. Genung's "Working Principles" will be used as a text. Open to all students who have had Courses 1 and 2.]

5-6. History of English Literature.

Three hours, two semesters.

This course is a survey of the English writers from the beginning of English Literature to the present. A historical outline is followed in the course of study, with assigned readings from the different writers.

7-8. History of American Literature.

Three hours, two semesters.

A brief review of the leading American writers and a study of some of the leading works of each. Outside readings will be assigned with class reports.

9-10. Nineteenth Century Poetry. Three hours, two semesters.

An intensive study will be made of the poetry of this important period of English Literature, especially emphasizing the works of Wordsworth, Tennyson and Browning.

11-12. Shakespeare. Three hours, two semesters.

This course will be a detailed study of at least six of Shakespeare's plays. The relation of his work to the literature that preceded and followed will be taken up.

[13-14. Nineteenth Century Fiction and Essays.

Three hours, two semesters.

A study of Macaulay, Ruskin and other standard essayists will be made. Some of Dickens, Scott, Thackeray, Eliot and Reades works will also be taken up. This course

will be given in 1916-17 if preferred to the Shakespeare course.]

Public Speaking

15. Practical Elocution Course. Two hours, first semester.

The fundamentals of Public Speaking are emphasized in this course. Special attention is given to pronunciation, tone placing, posture and gesture. Selections will be committed and recited before the class. "Fulton and Trueblood" will probably be used as a text.

16. Argumentation and Debate. Two hours, second semester.

Gardner's "The Making of Arguments" will probably be used as a text with practical work in the class room for delivery.

Private work will be given in this department and other classes organized if a sufficient number apply.

VII. HISTORY AND SOCIAL SCIENCES

Professor Smith

The purpose of the Department of History is to give the student a correct conception of the forces and movements in the past life of human society which have contributed most largely to our present political, social, economic and religious institutions. In the study of the past the present is always kept in mind, and those phases of past history which have done most to shape our modern life are given greatest emphasis. Special attention is paid also to the more recent history. The Nineteenth century is studied much more intensively than the earlier periods. Brief preliminary courses are also given in the Social Sciences. By alternating the courses in both History and the Social Sciences each year it will be possible for the student to get a larger choice of courses than would be possible if the same instructors were compelled to repeat the courses offered each year.

History

[1. Medieval. Three hours, first semester.

From the Barbarian invasions to the Protestant Reformation. The great forces and movements of Medieval history such as the Migrations and Founding of European

nations, the Papacy. Emphasis will be placed on Social and Economic institutions. Such works as Thatcher and Schwill, Robinson, Emerton serve as a basis for the work. Each student will be required to write a special term paper.]

[2. Modern. Three hours, second semester.

From the Protestant Reformation to the French Revolution. A study of the Reformation, the Counter Reformation, The Thirty Years War, The Ascendancy of France, Growth of Constitutionalism in England, Rise of Russia and Prussia. Schwill's Modern Europe will serve as a text with collateral reading. Method of work same as History 1.]

3. English History. Three hours, first semester.

From the beginning to the Revolution of 1688. The foundations of the English nation. Special emphasis will be placed on the institutional phase of the subject. The study will be based on a standard text. Collateral reading and special term reports will be required.

4. English History. Three hours, second semester.

From the Revolution of 1688 to the present. Text, collateral reading and reports as in Course 3.

[5. The French Revolution and Napoleonic Era.

Two hours, first semester.

A study of the causes, leading men, principal events and permanent results of the Revolution, and the leading campaigns, territorial changes and political, social and economic results of the Napoleonic Era. Bourne, Matthews, Rose, Morse, Aulard and other texts furnish the reading for the course.]

[6. The Nineteenth Century. Two hours, second semester.

The great currents of Nineteenth Century history will be studied. The results of the French Revolution, the Growth of Nationality, Rise of Democracy, the Eastern Question and other subjects characteristic of the period will be studied. Special attention will be paid to the recent Great War and the problems of current history. Hazen's Europe since 1815 will serve as a text. Outside reading and special reports.]

7. American History. Five hours, first semester.

From the beginning to 1812. The period covers the Early Colonization, Founding of the Original Colonies, the Colonial Wars, the Revolution, the Founding of the Republic. John Spencer Bassett will serve as a text with wide collateral reading in the leading authorities.

8. American History. Five hours, second semester.

From the Second War with England to the present. A study of Industrial Development following the War of 1812. Development of Internal Improvements, Rise of Slavery, Civil War, Reconstruction, Recent Economic and Social Development. Texts, reading and reports the same as in Course 7.

Government

9. American Government. Three hours, first semester.

A general study of the principal features of National, State and Municipal government. Special emphasis will be placed upon the practical working of government with special reference to current political problems. Such texts as Beard, Bryce, Ostrogorski will be used, together with reading from sources. Special reports.

10. European Government. Three hours, second semester.

A comparative study of the National political systems of England, Germany, France, Italy, Austria, Switzerland and the Scandanavian countries with special reference to practical administration, manner of legislation and organization. Ogg, Wilson, Lowell will be used as a basis of work.

[11. American Municipal Government.

Two hours, first semester.

A study of the organization and administration of American City Government with special reference to the problems of modern city government. Based on such works of Munro, Beard, Goodnow and others.]

[12. European Municipal Government.

Two hours, second semester.

A study of the organization and government of Euro-

pean cities with special reference to the modern tendencies toward social and economic reforms. The work will be based largely on numerous books on the subject.]

Economics

[13. The Elements of Economics.

Three hours, first semester.

A study of the fundamental principles underlying the subject together with special emphasis upon practical problems, such as taxation, tariff, currency, trusts, trade unions, strikes, railroads, socialism, minimum wage and other suggestions for reform. Based on a text with outside reading and investigation in the standard authors of the subject.]

14. Rural Economics.

Two hours, first semester.

This course takes up the history of agriculture, the problems of farm management, and such questions as co-operation in production, distribution and marketing, rural credit and other problems concerned with the economic welfare of the agricultural classes. Lectures largely with collateral reading and class reports.

15. Taxation and Finance.

Two hours, second semester.

A study of the principles which underlie the problems of public taxation and expenditure. Much time will be devoted to the present conditions of State and Federal taxation, and a discussion of proposed methods for securing a more equitable distribution of our financial burdens.

Sociology

[16. The Principles of Sociology.

Three hours, second semester.

A brief elementary course aiming to give a survey of the entire field of the Science of Society. The study includes a brief examination of the nature of social order, social evolution, the factors of social progress, the structure of society. A brief study will also be made of the most pressing social problems before our country, such as crime, poverty, effects of immigration, negro problem, and attention will also be paid to recent social legislation.]

17. Social Legislation. Two hours, first semester.

A survey of recent legislation on social and economic questions passed, enacted and proposed in various states.

18. Rural Sociology. Two hours, second semester.

A discussion of the social problems of the open country, rural education, recreation, health, country church, and the various institutions and movements which are connected with a wholesome country life.

VIII. HOME ECONOMICS

Miss Streid

The courses in this department are planned to meet the needs of two classes of students:

(1) Those students who are specializing in other lines of study and desire some knowledge of Home Economics as part of a general education.

(2) Those students who desire a special study of Home Economics, together with Arts and Sciences, necessary for the successful management of the home, or for teaching the subject in the public schools.

The department offers a two years course leading to a certificate conferred on the satisfactory completion of the work as outlined below.

The requirements for admission are the same as those for the other college courses.

Outline of Course

FRESHMAN YEAR

First Semester		Second Semester	
English 1	2	English 2	2
Modern Language	4	Modern Language	4
Chemistry 1	4	Chemistry 2	4
Sewing 7	2	Dressmaking 8	3
Textiles 5	2	House Decoration 10	3

SOPHOMORE YEAR

First Semester

Physiology 7	3
Economics	3
Preparation of Foods.....	3
House Sanitation	2
Elective	4

Second Semester

Bacteriology	3
Food and Dietetics.....	3
Uses of Foods.....	3
Household Management	3
Elective	3

1. Preparation of Food.**Three hours, first semester.**

An introduction to the study of foods. This course includes a study of food production and manufacture. Emphasis is placed on methods of preparation and the influence of these methods on the structure and general composition of foods.

Pre-requisite: Chemistry 1. One recitation and two two-hour laboratory periods per week. Laboratory fee, \$2.50.

2. Economic Uses of Food.**Three hours, second semester.**

Continuation of Course 1. The preparation and serving of breakfasts, luncheons, and dinners.

Pre-requisite: Home Economics 1. One recitation and two two-hour laboratory periods per week. Laboratory fee, \$2.50.

4. Food and Dietetics.**Three hours, second semester.**

Principles of diet; relation of food to health; influence of age, sex, and occupation on diet.

Pre-requisite: Chemistry 1, Biology 7, Home Economics 2 as a parallel. One recitation and two two-hour laboratory periods per week. Laboratory fee, \$5.00.

5. Textiles.**Two hours, first semester.**

This course includes the study of the various textile fibers, the development of spinning, weaving, modern processes of manufacture, and the comparison of textile fabrics with special reference to suitability to use and economic value.

One recitation and one two-hour laboratory period per week.

7. **Sewing.** **Two hours, first semester.**
Laboratory work covering course in plain sewing, both hand and machine work.
Home Economics 5 as a parallel. Two two-hour laboratory periods per week.
8. **Dressmaking.** **Three hours, second semester.**
History of costume, study of color and design in relation to clothing; drafting and economical cutting of materials.
Pre-requisite: Home Economics 7. One recitation and two two-hour laboratory periods per week.
9. **House Sanitation.** **Two hours, first semester.**
This course deals with the house as a factor in health. Location and construction of the house from the point of view of sanitation, water supply, plumbing, heating, ventilating and lighting.
10. **Art and House Decoration.** **Three hours, second semester.**
A study of line, mass and color as used in home decoration. One recitation and two two-hour laboratory periods per week.
- [12. **Household Management.** **Three hours, second semester.**
This course aims to give the principles underlying housekeeping, including the organization of the household, division of income, and care of the house. Pre-requisite: Economics.]

IX. MATHEMATICS AND ASTRONOMY

Professor Hirschler

The courses in this department are arranged to meet the needs of four classes of students, as follows: (1) Those who wish to study Mathematics for general culture; (2) Those who wish to take Mathematics in preparation for advanced work in other departments; (3) Those who wish to become teachers of Mathematics in secondary schools; (4) Those who wish to specialize in Mathematics in preparation for research work or the teaching of the Higher Mathematics. The courses offered may be divided into an elementary group and an advanced group, the first comprising courses 1-8 in Pure Mathematics and

courses 21-22 in Astronomy. The courses required of Freshmen are any two of courses 1-4 for which they are prepared. Students of the first two classes mentioned above would be greatly benefited by taking in addition to the required courses numbers 5-8. Students who intend to teach Mathematics in high schools should take all of the courses of group one, and a sufficient number of additional courses including course 15, to make a major. Those who intend to specialize in Mathematics should take courses 1-8 and then consult the head of the department for further direction.

Mathematics

1. **Algebra.** **Four hours, first semester.**
Required of all Freshmen presenting but one unit of Algebra for entrance. A review of Elementary Algebra; radicals; exponents, including fractional and negative; quadratic equations in one and two unknown quantities; problems leading to quadratics; graphical solution of quadratic systems; progressions; ratio, proportion and variation; binomial theorem; logarithms.
2. **Solid Geometry.** **Four hours, second semester.**
The relations of planes and lines in space; properties and measurement of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; numerous original exercises including applications to the mensuration of surfaces and solids.
3. **College Algebra.** **Three hours, first semester.**
Required of all Freshmen who present one and a half units of Algebra for entrance. Rapid review of elementary algebra; functions and graphical representation; complex numbers; elements of the theory of equations including Horner's method of approximation; permutations and combinations; determinants; logarithms.
4. **Plane Trigonometry.** **Three hours, second semester.**
Required of all Freshmen. The six trigonometric functions; principal formulas of plane trigonometry and the transformation of trigonometric expressions by means of these formulas; the solution of trigonometric equations; the solution of right and oblique triangles and applications.

5. **Analytical Geometry I.** Two hours, first semester.
Cartesian co-ordinates; loci and their equations; lengths, areas; the straight line; the circle; elements of the parabola, the ellipse, and the hyperbola.
6. **Analytical Geometry II.** Two hours, second semester.
Conic sections; transformation of co-ordinates; polar co-ordinates; higher plane curves; parametric equations; tangents, and normals.
7. **Calculus I.** Three hours, first semester.
Must be preceded or accompanied by course 5. Pre-requisites, courses 3 and 4. Differential calculus; fundamental principles; derivatives; applications to geometry and mechanics; maxima and minima; indeterminates.
8. **Calculus II.** Three hours, second semester.
Prerequisites, courses 5 and 7. May be taken at the same time with course 6. Integral calculus; integration; definite integrals; applications to lengths, areas and volumes.
9. **Calculus III.** Three hours, first semester.
Applications of the calculus to curves and surfaces; series; partial differentiation; partial integration and applications to areas and volumes; multiple integrals; approximate integration; and a thorough training in the use of a definite integral as a sum.
10. **Differential Equations.** Three hours, second semester.
Prerequisites, courses 3 to 8. Ordinary differential equations; special forms of differential equations of higher order; integration in series; partial differential equations; applications to geometry and physics.
- [11. **Solid Analytical Geometry.** Two hours, first semester.
Prerequisites, courses 5 to 8. May be conveniently taken at the same time with course 9. Equations of the plane and right line in space; the more general properties of surfaces of the second degree; the classification and special properties of quadric surfaces.
- [12. **History of Mathematics.** Two hours, second semester.
Prerequisites, courses 3 to 8. Historical development of the elementary subjects; rise and growth of higher mathematics, chiefly during the nineteenth century; biography of

the persons most influential in its development.

Recitations, reports on assigned readings.]

[13. Theory of Equations and Determinants.

Three hours, first semester.

A study of the general equation of the second and higher degrees; the solution of the cubic and biquadratic; separation of the roots of an equation including Sturm's Theorem; the solution of numerical equations; some fundamental properties of determinants; the solution of systems of linear equations.]

[14. Higher Algebra.

Three hours, second semester.

The development of the number system of Algebra; definition of irrational number; fundamental theorems on limits; convergence of infinite series; binomial, exponential and logarithmic series; power series; infinite products; properties of continuous functions; the fundamental theorem of Algebra.]

[15. The Teaching of Mathematics. Three hours, first semester.

A study of the values, aims and methods of mathematical teaching with especial reference to the topics usually taught in secondary schools. The most important topics of elementary Algebra and Geometry are given especial attention.]

Astronomy

[21-22. General Astronomy.

Two hours throughout the year with occasional evenings for observation.

Prerequisite, course 4. This is a general course mainly descriptive in character. It sets forth the leading facts of Astronomy and gives an elementary explanation of the methods by which they are ascertained.]

X. MODERN LANGUAGES

Professor Thierstein

Miss Mueller

French

The purpose of the courses in French is to give the student a fair reading, writing and some speaking knowledge of the

language, thus bringing him in touch with an interesting people, rich in thought, in literature, culture and refinement.

1. Elementary French. Four hours, first semester.

(Open only to students who present two other languages at entrance). Conversational method. Particular attention given to principles of pronunciation. Reading and translating easy prose selections and memorizing idioms. Grammar begun.

2. Elementary French. Four hours, second semester.

The grammar, conversation and verb-drill continued. Dictation exercises. The reading of easy prose selections, such as "La Cigale chez les Fourmis," "La Tache du Petit Pierre," etc.

3. Second Year French. Four hours, first semester.

Grammar continued, also conversation throughout the entire course. Theme writing in French. Reading and translating of such literature as "La Neuvaïne de Colette," "La Prise de la Bastille," "Excursions sur les Bords du Rhin."

4. Second Year French. Four hours, second semester.

Reading of standard authors. Written resumes of books read. Systematic composition work. Dictation exercises.

5. Corneille and Racine. Two hours, first semester.

Study of Corneille and Racine. Reading of several tragedies of each writer. Composition and conversation. Open to students who have completed French 4.

6. Moliere. Two hours, second semester.

A study of the life and comedies of Moliere. Composition and conversation. Open to students who have completed French 5.

[7. The Romantic School. Two hours, first semester.

A study of the literature of the Romantic period, with readings from representative writers of the period. Open to students who have completed French 4.]

[8. Victor Hugo. Two hours, second semester.

A study of the life and writings of Victor Hugo. Composition and conversation. Open to students who have

completed French 7.]

German

Courses are arranged with these ends in view: To train the student to speak German; to lead him to know and appreciate the literature, life and art of the great German people; to prepare him to be a thoroughly efficient teacher of German, if this be his aim.

German is used as the language of the classroom, entirely, or as rapidly as a class acquires facility in its use. Advanced classes are conducted, as far as practicable, on the seminar plan, so as to insure the readiest collaboration of the students and the freest exchange of thought in the discussion of literary problems and values.

Four years of German are required of students who desire the recommendation of the department for teachers of German in high schools.

Der Deutsche Verein is maintained for the purpose of promoting interest in things German.

11-12. Elementary German. Four hours, two semesters.

A thorough study of the fundamentals of the language; drill in pronunciation, the inflections, sentence structure, idioms; a simple, usable vocabulary. Easy narrative prose, with translation, paraphrasing, and conversation.

13-14. Second Year German. Four hours, two semesters.

Continued study of grammar and syntax; systematic composition and conversation. First semester: Modern prose from such authors as Arnold, Ebner-Eschenbach, Keller, Rosegger, and Seidel. Second semester: Schiller's *Wilhelm Tell* and Lessing's *Minna von Barnhelm*.

15. Select German Prose. Three hours, first semester.

Study of representative novels, such as Freytag's *Soll und Haben*, Sudermann's *Frau Sorge*, Frenssen's *Joern Uhl*, Ludwig's *Himmel und Erde*, or others. Heine's *Harzreise*, Mezger and Mueller's *Kreuz und Quer durch Deutsche Lande*, or some such work is read outside. Study of difficult idioms. German themes and conversation.

16. Classic German Poetry. Three hours, second semester.

A brief survey of the leading periods of later German poetry. Study of popular lyrics and ballads. Schiller's *die Jungfrau von Orleans*, Goethe's *Hermann und Dorothea*. Detailed study of one, more rapid reading of the other. German themes and conversation.

17-18. Intermediate German Composition.

One hour, two semesters.

Exercises in composition and in the use of idioms, with all needed review of grammar. This course is to be taken in connection with courses 15 and 16.

19. Lessing. Three hours, first semester.

Lessing's life, works, and significance in German thought and literature. Rapid reading of minor dramas. Reading and interpretation of the important parts of *der Laokoon* and *die Hamburgische Dramaturgie*. Careful study of *Emilia Galotti* and *Nathan der Weise*. Themes.

20. Schiller. Three hours, second semester.

Schiller's life and works. Introductory to this, a study of the *Sturm und Drangperiode*, its cause and significance, as exemplified in Schiller's early dramas; his change in tendency as evidenced in *Don Carlos*. Rapid reading of *die Braut von Messina* and *die Jungfrau von Orleans*. Study of *Wallenstein* and *Maria Stuart*. Themes.

21-22. Goethe. Two hours, two semesters.

Goethe's life and works. His place and significance in German and universal literature. Reading of portions of *Dichtung und Wahrheit*. Study of *der Goetz von Berlichingen* or *die Leiden des Jungen Werther*, *Iphigenie* or *Egmont*, and *Faust*. Themes.

[23-24. Lyrics and Ballads, "Roman" and "Novelle," Modern Drama. Three hours, two semesters.

Two of the following courses, one each semester:

Lyrics and Ballads. Study of the *Minnesang*, *das Volkslied*, *das Kirchenlied* and *die Geistlichen Lieder* of Gerhardt, Fleming, Spee, Luther, Klopstock, Gellert, Novalis, Knapp, Spitta, Gerok, and others. Lyric and ballad

poetry of Buerger, Goethe, Schiller, the Romanticists and later poets. Themes.

"Roman" and "Novelle." A brief survey of the earlier "Roman" and a more or less detailed consideration of the modern "Roman" by Gotthelf, Scheffel, Freytag, Dahn, Ebers, etc., and the "Novelle" by Storm, Keller, Meyer, Riehl, Heyse, Rosegger, Raabe, and others. Representative productions will be studied, either in detail or outline. Themes.

Modern Drama. Selected dramas of Hebbel, Ludwig, Anzengruber and Wildenbruch, Hauptmann und Sudermann, Kleist and Grillparzer, together with a consideration of the types and tendencies of each, will be the chief subjects of study. Themes.]

[25-26. History of German Literature.

Three hours, two semesters.

A systematic study of German literature from the earliest times. Much attention is given to the origin, growth and influence of the chief literary movements. Typical productions of authors or periods under consideration are read. A simple text like Kluge's in the hands of the student, with constant reference to Scherer's, Vogt and Koch's, Biese's, Bartel's, and Koenig's *Geschichten der Deutschen Literatur*, and lectures by the instructor.]

27. Advanced German Composition.

Three hours, first semester.

Review of the more difficult portions of grammar, with exercises illustrating each. Study of, and weekly exercises in, narrative, descriptive, and expository composition; also translations from English texts.

28. Teachers' Training Course. Three hours, second semester.

Study of the teacher's work and problems in high school German. Methods are studied and practically applied, text-books and works of reference considered, and the more difficult phases of grammar, phonetics and pronunciation, etc., are taken up in review. Practice teaching is required.

XI.—MUSIC

Assistant Professor Lehmann

The following studies in Music may be applied to the degree of Bachelor of Arts:

Appreciation of Music 1-2; Church Music 6; Composition Counterpoint 7-8; Form and Analysis 13-14; Harmony 15-18, inclusive; History of Music 19-22; Public School Music Methods 24, inclusive. Practice Music to the extent of eight hours upon the following conditions:

(a) Student must have completed the following Theory Courses—Harmony 15-18. Counterpoint 7-8. History 19-22.

(b) The number of hours credit will be determined by the number of compositions studied in the various courses. A list of the works studied must be presented.

(c) The work of student shall be recommended by his teacher of practical music as having attained sufficient advancement to warrant College credit. Not more than twenty-four hours of Music can be counted toward A. B. degree unless student pursues the Literary-Music Course of the Conservatory. Description of these courses will be found under the outline of Conservatory Courses.

XII. PHILOSOPHY

Professor Byers

The purpose of the courses in Psychology is to help the student to understand his own mental activities, to acquaint him with the laws of mental growth, and to give him the power of applying this knowledge to the work of teaching and other vocations.

The courses in Philosophy aim to give the student a knowledge of the development of philosophical thought and to aid him to think in a thorough going manner with reference to the fundamental problems of life as a basis for true living.

Students expecting to major in this department should take General Psychology during their Sophomore year, others are not expected to take their electives in these subjects earlier than the Junior year.

Psychology

1. General Psychology. Three hours, first semester.

After a brief survey of the general field of the subject, the course is devoted entirely to normal human psychology. The genetic and functional viewpoints are emphasized. Angell and James are used as texts, supplemented by demonstrations and lectures.

2. Experimental Psychology. Three hours, second semester.

This is a laboratory course, giving training in experimental methods and an introduction to the chief results of experimental psychology. Sensation and perception in the different sense fields, attention, association and other higher mental processes are included.]

3. Child Psychology. Three hours, first semester.

The characteristics of the different periods of childhood and youth are studied. Special attention is given to the study of the instincts and the means by which they may be developed into useful reactions or serve as a starting point for mental development.

4. Educational Psychology. Three hours, second semester.

A study of the psychological basis of the educative process. Special attention will be given to such topics as laws of learning, interest, attention, apperception, memory, habits and mental measurements, considered with special reference to the work of the teacher. Text-book experiments and supplementary reading.

5. Applied Psychology. Three hours, first semester.

Following a brief survey of general psychology a study is made of its applications to the professions of law and medicine, to the business world and to public speaking. Prerequisite, Elementary Psychology.

7. Psychology of Religion. Two hours, first semester.

A psychological study of religious experience. Special attention is given to the study of the adolescent period and the psychology of conversion. A critical study is made of the literature of the subject.

Philosophy

8. Ethics. Three hours, second semester.

A critical and comparative study is made of the leading schools of ethics, followed by the formulation of a theory of the moral life, and its application to modern, social and economic problems. Wide reading of texts and the works of leading ethical philosophers, lectures and theses.

[9. Logic. Three hours, first semester.

A study of deductive and inductive reasoning and a brief discussion of the nature of thought. Much exercise is given in the examination of argument and the detection of fallacies.]

[10. Introduction to Philosophy. Three hours, second semester.

A general survey of the field and problems of philosophy. The ultimate nature of mind and its relation to matter, the problems of philosophy, the problems of knowledge and being and the classification of the chief schools of thought are discussed. Prerequisites, Philosophy 1 and 9.]

11-12. History of Philosophy. Three hours, two semesters.

This course will include a study of the development of constructive thought from the beginning of Greek philosophy to the present time. At the close of the course a brief summary will be given of the present philosophic positions. The text-books will be supplemented by extensive reading of the most important philosophers. Prerequisites, one year's work in Philosophy.

14. Philosophy of Religion. Three hours, second semester.

This is a study of the fundamental principles of religion as related to philosophy and science and seeks to aid the student in acquiring freedom in critical thinking, and in gaining a unified view of the world in which religious truth and life find their proper place.

16. Aesthetics. Three hours, second semester.

A study of the nature and elements of our aesthetic judgment. The method is psychological in that the facts of feeling with reference to our standards, judgments, and expression of the beautiful are studied. Prerequisite Elementary Psychology.

XIII. PHYSICAL SCIENCES

Assistant Professor Berky

The aim of the courses in the Physical Sciences is to give the student in his first year a brief general idea of the organization and relation of the inanimate world and to stimulate interest in scientific work. At the same time an effort is made to become acquainted with some of the world's greatest scientists.

The subsequent courses are more or less special, in which we strive to give the student a working knowledge of scientific laws, and a realm of exact reasoning; to make him more proficient in the use of instruments of precision and more exact and painstaking in his methods.

The aim of these courses is two-fold: first, to present and emphasize the great scientific problems of the day and thus stimulate a desire for research work; second, to prepare the student for educational work.

Chemistry

-2. General Inorganic Chemistry. Four hours, two semesters.

Experimental lectures, recitations and quizzes on the elements and their compounds, supplemented by laboratory work. Two lectures and recitations a week and two laboratory periods. The laboratory work is in part introductory to qualitative analysis. Smith's General Chemistry for College.

-4. Qualitative Analysis. Three hours, two semesters.

The chemistry of the more important metals accompanied by the preparation of a number of inorganic compounds and the study and practice of the methods of separating and detecting the more common bases and acids and their derivatives, followed by the analysis of simple and complex substances. This course involves 6 to 8 hours of laboratory work, beside class room exercises each week.

Prerequisite course: General Chemistry.

-6. Quantitative Analysis. Three hours, two semesters.

The theory and practice of typical gravimetric and volumetric analysis, chiefly analysis of simple salts during first

term. Second term, salts, minerals, alloys, etc. This course involves from 9 to 10 hours of laboratory work in addition to one or more class exercises each week. Junior or Senior course. Prerequisite courses: General Chemistry and Qualitative Analysis.

8. Organic Chemistry. Three hours, two semesters.

Lectures, recitations on the chemistry of the typical compounds of carbon, supplemented by laboratory work. Determination of specific gravities, melting and boiling points, vapor densities. Preparation of organic compounds, examination of food stuffs. Two lectures and two laboratory periods a week. Prerequisite courses: General Chemistry and Qualitative Analysis.

Physics

[9-10. General College Physics. Four hours, two semesters.

General course in Physics, including lectures, recitation, laboratory work, and class room demonstrations. Mechanics, sound, light, heat, electricity, and magnetism.]

SCHEDULE OF RECITATIONS—FIRST SEMESTER

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 45	Shakespeare (E. 11) Ele. French (M.L.1) Child Psychol. (P.3) Algebra (M. 1) Church Mus. (Mu.6)	Elocution (E. 15) Ele. French (M.L.1) Ele. Greek (A.L.1) Botany (B. S. 3) Algebra (M. 1) Christ. Ethics (B.11)	Shakespeare (E. 11) Ele. French (M.L.1) Ele. Greek (A.L.1) Child Psychol. (P.3) Algebra (M. 1) Church Mus. (Mu.6)	Elocution (E. 15) Ele. French (M.L.1) Ele. Greek (A.L.1) Botany (B. S. 3) Algebra (M. 1) Christ. Ethics (B.11)	Shakespeare (E. 11) Ele. Greek (A.L.1) Child Psychol. (P.3) Church Mus. (Mu.6)
8 40	2d yr. Frch. (M.L.3) 2d yr. Ger. (M.L. 13) Amer. History (H.7) Col. Algebra (M. 3) Secdy. Edu. (Ed. 5) Harmony (Mu. 17)	2d yr. Frch. (M.L.3) 2d yr. Ger. (M.L. 13) Amer. History (H.7) Gospels (B. 3) Vergil (A. L. 13) Botany (B. S. 3) Textiles (H. E. 5)	2d yr. Frch. (M.L.3) 2d yr. Ger. (M.L. 13) Amer. History (H.7) Col. Algebra (M. 3) Vergil (A. L. 13) Secdy. Edu. (Ed. 5) O.T. Introduc. (B.7)	2d yr. Frch. (M.L.3) 2d yr. Ger. (M.L. 13) Amer. History (H.7) Gospels (B. 3) Vergil (A. L. 13) Botany (B. S. 3) Textiles (H. E. 5) Harmony (Mu. 17)	Amer. History (H.7) Col. Algebra (M. 3) Vergil (A. L. 13) Secdy. Edu. (Ed. 5) O.T. Introduc. (B.7)
9 35	Cicero (A. L. 11) Calculus (M. 7) Eng. History (H. 3) His. of Edu. (Ed. 1) House San. (H.E.9) His. of Mu. (Mu.19)	Ele. Ger. (M. L. 11) Cicero (A. L. 11) Analytics (M. 5) Social Legis. (H.21) Rural School (Ed. 7) Botany (B. S. 3) Harmony (Mu. 15) Pentateuch (B. 5)	Ele. Ger. (M. L. 11) Cicero (A. L. 11) Calculus (M. 7) Eng. History (H.3) His. of Edu. (Ed. 1) House San. (H.E.9)	Ele. Ger. (M. L. 11) Cicero (A. L. 11) Analytics (M. 5) Social Legis. (H.21) Rural School (Ed. 7) Textiles (H. E. 5) Botany (B. S. 3) His. of Mus. (Mu.19) Pentateuch (B. 5)	Ele. Ger. M. L. 11) Calculus (M. 7) Eng. History (H.3) His. of Edu. (Ed. 1)
10 30	Chapel	Chapel	Chapel	Chapel	Chapel

SCHEDULE OF RECITATIONS—FIRST SEMESTER

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 50	English Lit. (E. 5) Ger. Prose (M.L.15) Amer. Gov't (H. 13) His. of Phil. (P.11)	Composition (E. 1) Goethe (M. L. 21) Rural Econ. (H. 19) Psychol. of Rel. (P. 7)	English Lit. (E. 5) Ger. Prose (M.L.15) Amer. Gov't (H. 13) His. of Philos. (P.11)	Composition (E. 1) Goethe (M. L. 21) Rural Econ. (H. 19) Psychol. of Rel. (P. 7)	English Lit. (E. 5) Ger. Prose (M.L.15) Amer. Gov't (H. 13) His. of Philos. (P.11)
1 00	Cicero de Senectute (A. L. 15) Gen. Chem. (P.S.1) Applied Psych. (P.5) Agriculture (A. 1) Amer. Lit. (E. 7) Prep. of Foods (H. E. 1) Appreciation (Mu.1)	Cicero de Senectute (A. L. 15) Zoology (B. S. 1) Qualitative Anal. (P. S. 5) Corn. and Racine (M. L. 5) Sewing (H. E. 7)	Cicero de Senectute (A. L. 15) Gen. Chem. (P.S.1) Applied Psych. (P.5) Agriculture (A. 1) Amer. Lit. (E. 7)	Cicero de Senectute (A. L. 15) Zoology (B. S. 1) Qualitative Anal. (P. S. 5) Corn. and Racine (M. L. 5) Sewing (H. E. 7) Harmony (Mu. 15)	Applied Psych. (P.5) Agriculture (A. 1) Amer. Lit. (E. 7)
2 00	Gen. Chem. (P.S.1) Physiology (B. S. 7) 19th Cent. Poetry (E. 9) Ger. Lyr. and Ball. (M. L. 23) Prep. of Foods (H. E. 1) His. of Mus. (Mu.21)	2d yr. Greek (A.L.3) Zoology (B. S. 1) Qualitative Anal. (P. S. 5) Gen. Psychol. (P. 1) Sewing (H. E. 7)	2d yr. Greek (A.L.3) Gen. Chem. (P.S.1) Physiology (B. S. 7) 19th Cent. Poetry (E. 9) Ger. Lyr. and Ball. (M. L. 23) Prep. of Foods (H. E. 1)	2d yr. Greek (A.L.3) Zoology (B. S. 1) Qualitative Anal. (P. S. 5) Gen. Psychol. (P. 1) Sewing (H. E. 7) His. of Mus. (Mu.21)	2d yr. Greek (A.L.3) Physiology (B. S. 7) Gen. Psychol. (P. 1) 19th Cent. Poetry (E. 9) Ger. Lyr. and Ball. (M. L. 23)
3 00	Lessing (M. L. 19) Gen. Chem. (P.S.1) Methods (Ed. 3) Calculus III (M. 9) Prep. of Foods (H. E. 1)	Zoology (B. S. 1) Qualitative Anal. (P. S. 5) Methods (Ed. 3) Life of Romans (A. L. 19) Solfeggio (Mu. 5)	Lessing (M. L. 19) Gen. Chem. (P.S.1) Physiology (B. S. 7) Methods (Ed. 3) Calculus III (M. 9) Prep of Foods (H. E. 1)	Zoology (B. S. 1) Qualitative Anal. (P. S. 5) Methods (Ed. 3) Life of Romans (A. L. 19) Analysis (Mu.13)	Lessing (M. L. 19) Methods (Ed. 3) Calculus III (M. 9)

SCHEDULE OF RECITATIONS—SECOND SEMESTER

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 45	Shakespeare (E.12) Ele. French (M.L.2) Ed. Psychol. (P. 4) Solid Geom. (M. 2) Public School Music (Mu. 24)	Debating (E. 16) Ele. French (M.L.2) Ele. Greek (A. L. 2) Botany (B. S. 4) Solid Geom. (M. 2) Christ. Ethics (B.12)	Shakespeare (E.12) Ele. French (M.L.2) Ele. Greek (A. L. 2) Ed. Psychol. (P. 4) Solid Geom. (M. 2) Public School Music (Mu. 24)	Debating (E. 16) Ele. French (M.L.2) Ele. Greek (A. L. 2) Botany (B. S. 4) Solid Geom. (M. 2) Christ. Ethics (B.12)	Shakespeare (E.12) Ele. Greek (A. L. 2) Ed. Psychol. (P. 4)
8 40	2d yr. Frch. (M.L.4) 2d yr. Ger. (M.L.14) Amer. History (H.8) Trigonometry (M. 4) Dressmaki'g (H.E.8) Harmony (Mu. 18)	2d yr. Frch. (M.L.4) 2d yr. Ger. (M.L.14) Amer. History (H.8) Botany (B. S. 4) Vergil (A. L. 14) Art & Dec. (H.E.10) Acts & Epistles (B.4)	2d yr. Frch. (M.L.4) 2d yr. Ger. (M.L.14) Amer. History (H.8) Trigonometry (M. 4) Vergil (A. L. 14) Dressmaki'g (H.E.8) O.T. Introduc. (B.8)	2d yr. Frch. (M.L.4) 2d yr. Ger. (M.L.14) Amer. History (H.8) Botany (B. S. 4) Vergil (A. L. 14) Art & Dec. (H.E.10) Harmony (Mu. 18) Acts & Epistles (B.4)	Amer. History (H.8) Trigonometry (M. 4) Vergil (A. L. 14) Dressmaki'g (H.E.8) O.T. Introduc. (B.8)
9 35	Cicero (A. L. 12) Calculus (M. 8) English His. (H. 4) Educ. Theory (Ed.2) Art & Dec. (H.E.10) His. of Mu. (Mu.20)	Ele. Ger. (M. L. 12) Cicero (A. L. 12) Analytics (M. 6) Taxation & Finance (H.20) Ed. Classics (Ed. 6) Art & Dec. (H.E.10) Botany (B. S. 4) Harmony (Mu. 16) Phophecy (B. 6)	Ele. Ger. (M. L. 14) Cicero (A. L. 12) Calculus (M. 8) English His. (H. 4) Educ. Theory (Ed.2) Dressmaki'g (H.E.8)	Ele. Ger. (M. L. 12) Cicero (A. L. 12) Analytics (M. 6) Taxation & Finance (H.20) Ed. Classics (Ed. 6) Art & Dec. (H.E.10) Botany (B. S. 4) His. of Mu. (Mu.20) Prophecy (B. 6)	Ele. Ger. (M. L. 12) Analytics (M. 6) English His. (H. 4) Educ. Theory (Ed.2) Dressmaki'g (H.E.8)
10 30	Chapel	Chapel	Chapel	Chapel	Chapel

SCHEDULE OF RECITATIONS—SECOND SEMESTER

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 50	English Lit. (E. 6) Ger. Poetry (M.L.16) Europ. Gov't (H.14) His. of Philos. (P.12)	Composition (E. 2) Goethe (M. L. 22) Rural Sociol. (H.22) Philos. of Rel. (P. 14)	English Lit. (E. 6) Ger. Poetry (M.L.16) Europ. Gov't (H.14) His. of Philos. (P.12)	Composition (E. 2) Goethe (M. L. 22) Rural Sociol. (H.22) Philos. of Rel. (P. 14)	English Lit. (E. 6) Ger. Poetry (M.L.16) Europ. Gov't (H.14) His. of Philos. (P.12)
1 00	Horace (A. L. 16) Gen. Chem. (P.S.2) Aesthetics (P. 16) Agricuilt. Ed. (A. 2) Amer. Lit. (E. 8) Uses of Foods (H. E. 2) Appreciation (Mu.2)	Horace (A. L. 16) Zoology (B. S. 2) Qualitative Anal. (P. S. 6) Moliere (M. L. 6) Food and Dietetics (H. E. 4)	Horace (A. L. 16) Gen. Chem. (P.S.2) Aesthetics (P. 16) Agricuilt. Ed. (A. 2) Amer. Lit. (E. 8)	Horace (A. L. 16) Zoology (B. S. 2) Qualitative Anal. (P. S. 6) Moliere (M. L. 6) Harmony (Mu. 16)	Aesthetics (P. 16) Agricuilt. Ed. (A. 2) Amer. Lit. (E. 8)
2 00	Gen. Chem. (P. S. 2) Bacteriology (B.S.8) 19th Cent. Poetry (E. 10) Ger. Lyr. and Ball. (M. L. 24) Uses of Foods (H. E. 2) His. of Mu. (Mu. 22)	2d yr. Greek (A.L.4) Zoology (B. S. 2) Ethics (P. 2) Qualitative Anal. (P. S. 6) Food and Dietetics (H. E. 4)	2d yr. Greek (A.L.4) Gen. Chem. (P. S. 2) Bacteriology (B.S.8) 19th Cent. Poetry (E. 10) Ger. Lyr. and Ball. (M. L. 24) Uses of Foods (H. E. 2)	2d yr. Greek (A.L.4) Zoology (B. S. 2) Ethics (P. 2) Qualitative Anal. (P. S. 6) Food and Dietetics (H. E. 4) His. of Mu. (Mu. 22)	2d yr. Greek (A.L.4) Ethics (P. 2) Bacteriology (B.S.8) 19th Cent. Poetry (E. 10) Ger. Lyr. and Ball. (M. L. 24)
3 00	Schiller (M. L. 20) Gen. Chem. (P. S. 2) Dif. Equat. (M. 10) Uses of Foods (H. E. 2)	Zoology (B. S. 2) Qualitative Anal. (P. S. 5) Schl. Mang't (Ed. 4) Latin Writ. (A.L.20) Food and Dietetics (H. E. 4) Solfeggio (Mu. 26)	Schiller (M. L. 20) Gen. Chem. (P. S. 2) Schl. Admin. (Ed. 8) Dif. Equat. (M. 10) Uses of Foods (H. E. 2)	Zoology (B. S. 2) Qualitative Anal. (P. S. 6) Schl. Mang't (Ed. 4) Latin Writ. (A.L.20) Food and Dietetics (H. E. 4) Analysis (Mu. 14)	Schiller (M. L. 20) Schl. Admin. (Ed. 8) Dif. Equat. (M. 10)

EXPENSES

ALL TUITION AND FEES are payable in advance by the semester. All bills are made out by the Business Manager of the college and the amounts paid to him.

Tuition for College, per semester.....	\$25.00
Tuition for Preparatory work, per semester.....	17.50
Library Fee, per semester.....	1.00
Physics, yearly deposit for breakage.....	1.00
Physics Fee, per semester.....	3.00
Botany or Zoology Fee, per semester.....	3.00
Chemistry, yearly deposit for breakage.....	5.00
Chemistry Fee, per semester.....	5.00
Home Economics Fee, per semester.....	2.50 to 5.00
Oratory, class work, per semester.....	5.00
Oratory, private lessons, per semester.....	15.00

Students in College taking more than sixteen hours of regular work will be charged extra tuition at the rate of \$1.50 per semester hour.

Students doing preparatory work can take eighteen hours of regular work without tuition. For all extra hours of work they will be charged \$1.00 per semester hour.

Any student who takes two courses or less in the College will be charged tuition at the rate of \$1.75 per semester hour. Preparatory students will pay at the rate of \$1.50 a semester hour.

Students registered in the preparatory department will be charged college rates for College work and students registered in the College, but doing preparatory work, will be charged preparatory rates for the work they do in that department.

A diploma fee of \$5.00 is charged for diplomas granted in any course and a fee of \$2.00 for certificates. This fee must be paid to the Business Manager of the College not later than Thursday preceding commencement week.

SUMMER SCHOOL

Faculty

Samuel K. Mosiman, A. M., Wittenberg, Ph. D., Halle, President

Noah E. Byers, B. S., Northwestern, A. M., Harvard, Dean,
Professor of Philosophy and Psychology.

C. Henry Smith, A. B., Illinois, Ph. D., Chicago, Secretary.
Professor of History and Social Sciences.

John R. Thierstein, A. B., Kansas, Ph. D., Bern. Professor
of German.

Harry G. Good, A. B., Indiana, Ph. D., Pennsylvania. Professor
of Education.

Charles C. Nardin, B. S., Buchtel, Wisconsin, Ohio. Superin-
tendent of Bluffton Schools. Mathematics.

Hugh J. Ridge, B. S. A., Ohio State. Instructor in Agriculture
and Botany.

Gustav A. Lehmann, A. B., Earlham, New York. Instructor in
Public School Music.

Etta M. Lantz, A. B., Illinois. Instructor in Household Eco-
nomics.

H. E. Bice, A. M., Ohio. Instructor in English.

Samuel Burkhard, A. M., Columbia. Instructor in Manual
Training.

Boyd D. Smucker, B. O., King's School of Oratory. Instructor
in Oratory.

E. Marie Floto, Miami. Instructor in Primary Methods.

Time

The Summer school of Bluffton College opens April 24th and continues during three terms of six weeks each, closing August 25th. Monday of the first week will be devoted to the opening exercises and the registration of students. Instruction will begin on the following day.

Purpose

The Summer School is designed to meet the needs of the following classes of persons: (a) Teachers and those preparing to teach in the public elementary and secondary schools; (b) College students desiring credits counted toward the A. B. degree; (c) College preparatory and high school students desiring courses required for admission to college or for high school graduation.

Normal Courses

The training for teachers includes the subjects taught in the public, common and high schools and such professional courses that will in a practical way help the teacher to do his school room work more successfully. Opportunity will be given for observation and practice teaching under normal school room conditions.

College Courses

Such a variety of college courses is offered that any student can find work that will give credit on either the prescribed or elective requirements for the A. B. degree. Five hour courses will give one and one-half and the double courses three semester credits. Bluffton College credits will be accepted in full, without examination by the leading colleges and universities. By taking several summers' work a good student can complete the full college course in three years.

Preparatory Courses

High school and Academy students will be able to get courses to remove conditions or to shorten the time required to complete their work. Other courses than those offered may be given if called for by at least five students.

Faculty

The teaching staff is composed of persons thoroughly trained in their special subjects and in the theory and practice of teaching and have had wide experience both in public school work and in the training of teachers.

Lectures and Entertainments

Special lectures of interest to teachers will be given each week by leading educators for the purpose of giving practical help and professional enthusiasm.

Good talent is also being secured for musical and elocutionary entertainments.

Chautauqua

During the summer a strong chautauqua will be conducted in Bluffton. This will give the students the privilege of hearing some of the best talent of the day.

Training School

Five grades of the Bluffton Schools will be used during the summer for observation and practice. The Critic teachers have been trained in standard normal schools and have had successful experience for a number of years. The instructors in Management and Methods will co-operate to make this a real model school for illustrating the best methods in the various grades.

Other Courses

Courses not listed in this bulletin may be offered if a sufficient number apply. For information address, N. E. Byers, Dean, Bluffton, Ohio.

Expenses

A matriculation fee of \$1.00 is charged each student entering the college for the first time. This fee is payable only once. Tuition is \$9.00 per term of six weeks payable in advance. Rooms can be had in the Halls for \$5.00, and board at Ropp Hall for men and women for \$15.00 for the term of six weeks.

THE CONSERVATORY OF MUSIC

THE FACULTY

Samuel K. Mosiman.....	President
Gustav Adolf Lehmann.....	Director

Harold B. Adams.....	Pianoforte and Theory
Mark Evans	Singing
Sidney Hauenstein.....	Band and Orchestra
Leola Pearl Bogart.....	Pianoforte
Gail Watson	Violin
Julia Ackermann Adams.....	Theory
Gustav Adolf Lehmann.....	History and Singing
Boyd D. Smucker.....	Vocal Expression
Alice Mueller	French
John R. Thierstein.....	German
Noah E. Byers.....	Psychology and Esthetics

GENERAL STATEMENT

The Conservatory is a distinct department of Bluffton College and thus subject to the general regulations of the college, but is under the immediate management of the Director and the Conservatory Faculty.

It aims not only to teach the art of music in the noblest, fullest and highest sense, but also to encourage the development and the refinement of the minds, characters and tastes of its students under the influence of a Christian college. The Conservatory attempts for its students superior proficiency by a definite plan of study, not only for those wishing to devote themselves to music as teachers or artists, but also for amateurs whose chief aim is to acquire a correct knowledge of music. Thoroughness is the motto of the Conservatory. The price for tuition has been made as low as possible consistent with its high aims. Conscientious teaching by broad minded men and women of culture is the pride of the Conservatory.

One of the aims of the Conservatory is to foster in students of the College and Seminary a desire to know something of the history, esthetics and theory of the musical art.

The Conservatory, like all departments of the college, observes the Day of Prayer for Colleges, Thanksgiving, Washington's Birthday, Lincoln's Birthday and Memorial Day.

Advantage of Music Study in a College.

Many advantages are gained by students who study in a College. Students are required to attend classes regularly. They have all the advantages that private instruction offers, plus the many additional ones which are gained in a school where many others are pursuing like or different courses.

The general atmosphere of a college community has an inestimable value. Theoretic and practice courses in ensemble are most advantageously taught in a college. These are essential courses for serious students of music and many of them are offered free of charge.

PLAN OF EDUCATION

Students of the Conservatory are classified as Collegiate, Academic and Preparatory. Students, who satisfy the entrance

requirements to the College of Liberal Arts and pursue one or more Conservatory courses in Practic or Theoretic Music have Collegiate ranking. Students who pursue one or more Conservatory and one or more academic courses have academic ranking. Students, without academic or high school diploma, and who pursue only Conservatory courses have Preparatory ranking. Instruction in instrumental and vocal music is based largely on the private lesson system. Classes of a few may be arranged in extraordinary cases, but the most satisfactory results are obtained by careful attention to individual needs. Each student has his own mental, physical and artistic capacities, and personal attention alone can properly develop the fullest capabilities of the student.

The regular classes include the desirable elements of a complete musical education. The musician should be more than a mere performer. True musicianship means a clear conception of the material of music, a firm grasp of fundamental artistic principles, and well defined and discriminating taste. All students are urged to take full courses, thus getting the benefit of the most favorable conditions in tuition and instruction.

Both Practic and Theoretic courses are included in the outline of courses and both demand a certain degree of advancement in general education.

COURSES

The following courses are offered:

I. Course in Practic Music, leading to the degree of Graduate in Music in case of Collegiate ranking, and to a Diploma of Musical Proficiency in case of Academy ranking.

II. Literary—Music Course, leading to degree of Bachelor of Arts.

I.—COURSE IN PRACTIC MUSIC

By "Practic Music" is meant the practical study of piano-forte, organ, violin, cello or wind instrument playing, and singing, in private individual lessons. It also includes certain theoretical subjects scheduled below, which are given in classes. Completion of the course is designed to equip students for professional work.

Students who are eligible to matriculate in the College of

Liberal Arts will be given the College Diploma with the degree of Graduate in Music upon satisfactory completion of the Course. Opportunity is given to make up reasonable deficiencies in college entrance requirements without extra expense. After payment of the matriculation fee students are permitted to pursue each year one College subject during the music course without extra fee. Students registering for such subjects, however, are not permitted to drop their work except at the end of a semester, or if granted permission by the Director of the Conservatory and the Dean of the College.

Students completing Course I as outlined below and furnishing credits for two years of academy or high school work will be given the Diploma of Musical Proficiency.

Students not desiring or unable to complete the studies necessary for matriculation in the College of Liberal Arts, may confine their work to the purely musical studies scheduled below, and upon satisfactory completion of the same are granted the Certificate of Musical Proficiency. Such students may carry one Academic study throughout the course without extra expense.

Outline of Course I

FIRST YEAR

College Choral Society, required of students in Singing.

College or Preparatory Study.

Ear Training and Dictation 9-10.

Ensemble Class Work, required of all students in their respective departments.

Harmony 15-16.

History of Music 19-20.

Orchestra and Band.

Practic Music, at least two half-hour periods per week.

Recitals.

Solfeggio 25-26, required of all students unless excused upon Director's examination.

Vocal Expression 27-28, required of all students in Singing.

SECOND YEAR

Appreciation of Music 1-2.

Art of Accompanying. Chorus and Choir Training.

College Choral Society, required of students in Singing.

Counterpoint. Composition 7-8.

Ear Training 11-12.

Form and Analysis 13-14.

Harmony 17-18.

History of Music 21-22.

Orchestra and Band.

Practic Music, at least two half-hour periods per week.

Recitals.

For detailed description of studies in Course I see later page.

Candidate for diploma in Course I must, in addition to completing the course outlined satisfactorily, meet the following requirements:

Piano Students—

(a.) Must attend the weekly rehearsals of the College Choral Society unless excused by the Director.

(b.) Perform satisfactorily a program conforming in general to the following outline:

(c.) Bach Prelude and Fugue; Beethoven Sonata; group of compositions from Mendelssohn, Schumann, Chopin, Liszt, MacDowell or other Masters.

Violin Students—

(a.) Must be in regular attendance of rehearsals of College Orchestra for at least two years.

(b.) Must play the piano fairly well.

(c.) Perform satisfactorily a program similar in general to the following outline: Bach Sonata; concerto with orchestral accompaniment.

Students in Singing—

(a.) Strictly regular attendance at weekly rehearsals of the College Choral Society.

(b.) College or Academy studies in the Freshman and Sophomore years must be German and French, one or the

other each year, as the program of the individual student permits.

(c.) Must be able to play accompaniments well.

(d.) Must read vocal music at sight.

(e.) Perform satisfactorily a program similar, in general, to the following:

An operatic aria; an aria from Mendelssohn, Handel or Haydn; an aria from a modern oratorio; a group of songs from Schumann, Schubert, Franz or the like.

II. LITERARY—MUSIC COURSE

In harmony with the increasing demand for a collegiate training with Music as a Major, the College offers this course which leads to graduation with the degree of Bachelor of Arts upon completion of the following schedule of studies:

Bible	4 hours
Biology or Chemistry.....	8 hours
Electives	21 hours
English Literature and Composition.....	16 hours
German, French, Latin or Greek.....	24 hours
History and Economics.....	9 hours
Mathematics or Physics.....	3 hours
Music	24 hours
Philosophy	9 hours
Vocal Expression	2 hours

120

To enter this course students must meet the requirements of admission to the College of Liberal Arts.

Outline of Music Subjects Required in Literary-Music Course

1. **Practic Courses**—The student may major in pianoforte or violin playing, or singing, and will be graduated upon the completion of any one of the following outlines in connection with the other collegiate work:

(a.) **Pianoforte**—Completion of Grade III.

Piano Ensemble.

College Choral Society.

(b.) **Violin**—Completion of Grade III.

Orchestra.

College Choral Society.

(c.) **Singing**—Completion of Grade III.

Ear training and sight reading

College Choral Society.

2. Theoretic Courses.

FRESHMAN YEAR

Harmony 15-16.

History of Music 19-20.

SOPHOMORE YEAR

Harmony 17-18.

JUNIOR YEAR

History of Music 21-22.

Form and Analysis 13-14.

SENIOR YEAR

Counterpoint. Composition 7-8.

Appreciation of Music 1-2.

Description of Theoretic Courses

1-2. Appreciation of Music. One hour, two semesters.

A study of the style and works of the important composers. Explanation of principles underlying all forms of musical composition. National characteristics. The nature and scope of music's expressive power.

Mrs. Adams.

3. Art of Accompanying. One hour, first semester.

Informal lectures and practical drill. Class lessons.

Mrs. Adams.

4. Psychology. Three hours, first semester.

Careful review of the beginnings and development of the various physical and mental activities of the child.

Professor Byers.

5. Chorus and Choir Training. One hour, second semester.

Talks on conducting and the use of the baton. Technique of beating time. Seating of chorus. Practice in chorus conducting by advanced students. Class lessons.

Mr. Lehmann.

6. Church Music. Three hours, first semester.

A thorough study of hymns and general church music.

Complete discussion of all phases of church music problems.

Mr. Lehmann.

7-8. Counterpoint. Composition. One hour, two semesters.

Counterpoint in two, three, four and more parts. Composition for voices and instruments.

Mrs. Adams.

9-10. Ear Training and Dictation. One hour, two semesters.

Dictation of melodies, rhythms in key. Students taught to recognize by ear and express in writing.

Mr. Lehmann.

11-12. Ear Training and Dictation. One hour, two semesters.

Dictation in three melodic parts with chromatic passing tones. modulations and transitions. Tone color.

Mr. Lehmann.

13-14. Form and Analysis. One hour, two semesters.

Typical forms of modern music. Analysis of chords and of non-harmonic tones to be found in modern and classic music.

Mrs. Adams.

15-16. Harmony—Introductory. Two hours, two semesters.

Keys, Scales, Signatures, Intervals, Triads, Inversions, Chord connection, Cadences, Chords of the Seventh, Figured Chorales.

Mrs. Adams.

17-18. Harmony—Advanced. Two hours, two semesters.

Modulation altered chords, suspensions and other non-harmonic tones, Florid melody and accompaniment. Melody writing.

Mrs. Adams.

19-20. History of Music. Two hours, two semesters.

A general survey of musical history.

Mrs. Adams.

Mr. Lehmann.

- 21-22. History of Music.** Two hours, two semesters.
Modern Music. Critics and criticism.
Mrs. Adams.
Mr. Lehmann.
- 23. Normal Piano Methods.** One hour, second semester.
Ear training, rhythm and time values. Notation. Sight-reading. Scale-building. Phrasing. Use of the pedal. Teaching materials. Questions and answers. Practical teaching. Class lessons.
Professor Adams.
- 24. Public and High School Methods.** Two hours, second semester.
Primary Grades—Recreation and rote songs. Monotones.
Intermediate Grades—Melody and Rhythm problems. Proportioning of exercises and songs. Chromatics and minors.
Grammar Grades—Part Songs. Modulations. Bass Staff.
High School—Codas and Choruses. How to teach high schools, where music has never been taught. How to teach individual pupils who have had no previous training in music.
Mrs. Adams.
Mr. Lehmann.
- 25-26. Solfeggio.** One hour, two semesters.
Thorough drill in scale and interval singing. Class divided into two groups. Students of the beginners' section passed into the advanced section at the discretion of the instructor.
Mr. Lehmann.
- 27-28. Vocal Expression.** Two hours, two semesters.
Exercises for good pronunciation. Modulation and tone quality, together with posture and gesture work.
Mr. Smucker.
- College credit will be given for the following:
Appreciation of Music 1-2.
Child Study and Elementary Psychology 4.
Church Music 6.

Counterpoint. Composition 7-8.

Form and Analysis 13-14.

Harmony 15-18 inclusive.

History of Music 19-22 inclusive.

Vocal Expression 27-28.

Public and High School Methods 24.

Practic Courses

It is impossible to give a definite outline of the courses of study followed in the various courses of practic music because they vary more or less for each student. Some essential things are necessary for others. Our plan is to adapt instruction to individual needs of the student.

The following lists of studies for piano, violin and voice indicate the standard of technical difficulty in the various grades.

Each course in practic music is divided into three grades. All collegiate, academic and preparatory students are graded in practic music according to the degree of advancement in their respective course.

Outline of Courses

1. Piano Playing.

Grade I. Principles of tone production. Study of five finger Exercises, Chords, Scales, Notations and Rhythm. Studies and Sonatinas selected from Czerny, Loeschorn, Gurlitt, Lichner, Bertini, Clementi; also easy compositions by classical and modern composers.

Grade II. Continued study of Technic in every form. Short Preludes and Fugues and Inventions by Bach. Studies, Sonatas and Pieces selected from Czerny, Heller, Jensen, Cramer, Schubert, Beethoven, Haydn, Mozart, Mendelssohn; also additional compositions by modern composers.

Grade III. Difficult Studies, Preludes and Fugues,—Suites, Sonatas, Concertos and Pieces by Bach, Mozart, Beethoven, Grieg, Henselt, Liszt, Mendelssohn, Schumann, Rubinstein, Saint Saens, Chopin; also other classical and modern compositions.

Accompanying and Ensemble Course

A pianist's education is never complete without skill and

experience in the subtle art of accompanying. The small number of successful accompanists is due, not to the scarcity of good pianists, but to their deplorable lack of training and experience in ensemble playing. This course is designed to meet the great demand for ensemble artists by developing in the pianist the ability to read at sight, a keen sense of tone values, an acute feeling of rhythm, development of the imagination, and a systematic disposition which puts the pianist "en rapport" with the composer and soloist.

2. Violin Playing.

Grade I.

Violin Methods of Polonaski, Schradick, de Beriot.

Etudes of Alard, Kayser, David.

School of Bowing Technique of O. Sevcik.

Solos of Dancla, Bohm, Sitt and Seitz.

Major and Minor Scales, Chords and Arpeggios.

Grade II. Etudes of Blumenstengel, Maza, Dout and Kreutzer.

Preparatory Technique of O. Sevcik.

Concertos of de Beriot, Viotti and Kreutzer.

Solos—Russian Arias of David, "Legende" of Wieniawski, "Eleggie of Ernst," "Mozurka" of Mylanaiski, "Ballade et Polonaise" Vieuxtemps.

Grade III. Etudes of Fivrrillo, Rode, Dout.

Techniquial Studies of Sevcik and Siebert.

Concertos of Rode, Spohr, Mendelssohn, Mozart, Wieniawski.

Sonatas—Handel, A Major; Tartim, G Minor.

Solos—"Mazurka" of Musin, "Zigeunerwesen" of Sarasate.

"Romance" of Beethoven, "Souvenir de Moscou" of Wieniawski.

Orchestra—Registered members of College Orchestra will be given practice credit in the Conservatory.

III. COURSE IN SINGING

Cultivation of the voice in singing is now regarded as an important branch of education, yet probably no branch in culture has been so much neglected as that which relates to the development of the voice. In the study of the voice much care is taken toward forming a good technical foundation which is just as important in a singer's career as in that of a pianist.

In forming this basis particular attention is given to the following essential points: (1) A correct intonation; (2) A good and easy execution; (3) A clear and distinct pronunciation; (4) An intelligent expression which embraces all the lights and shades, colorings and artistic rendition of a piece of music. To sing well requires a thorough knowledge of the voice and how to use it. This means a knowledge of the proper position of the body, the mouth and the tongue, and a proper control of breathing. Much care is taken in developing interpretative ability and in trying to cultivate in the student an artistic taste and an appreciation of the best works of art.

Grade I. Principles of breathing as applied to tone production. Voice Placing, Vocalization, Enunciation. Exercises from Behnke and Abt and Study of Ballads.

Grade II. Principles of breathing, etc., continued throughout the course according to the requirements of each individual pupil. Solfeggio by the best writers, continued Vocalization and Study of the more difficult Ballads and Classic Songs.

Grade III. Advanced Vocalization, Difficult Solfeggio. Study of the best songs from Schubert, Franz, Brahms, Grieg, Wolf, McDowell and others.

Such exercises will be used as requirements may demand. Continued use of songs from the best of the modern writers and from the old masters.

Selections from the great Oratorios and Operas.

Ensemble Classes.

One hour, two semesters.

To develop the ability to sing accurately and independently in ensemble should be a part of the training of every student and the conservatory maintains these classes throughout the course. Duets, trios and quartets are studied in class and prepared for public recital.

Mr. Lehmann.

Choral Singing.

Singing in a large choral society offers the best preparation for church choir singing and is an excellent means for the development of ability in sight reading and rhythm discernment.

The College Choral Society appears several times each year and the best compositions of modern and classic writers are studied. Regular Conservatory students are expected to be members, but membership is open to students in all departments and to the singers in the town and community.

Vesper Choir.

The Vesper Choir is a body of twenty-five singers selected from the College and community. Vacancies are filled by the officers and the choir, and Conservatory students with sufficient singing ability are eligible for membership. Conservatory faculty members are in charge of this organization.

TUITION FEES

All private lessons thirty minutes.

All class lessons one hour.

Piano**Professor Adams.**

One-half semester, one lesson per week.....	\$10.00
One semester, one lesson per week.....	18.00
One-half semester, two lessons per week.....	18.00
One semester, two lessons per week.....	34.00

Miss Bogart.

One-half semester, one lesson per week.....	\$ 8.00
One semester, one lesson per week.....	14.00
One-half semester, two lessons per week.....	14.00
One semester, two lessons per week.....	26.00

Piano Accompanying and Ensemble**Mr. Adams.****Mrs. Adams.****Miss Bogart.**

One-half semester, one lesson per week.....	\$ 3.00
One semester, one lesson per week.....	5.00

Rent of Piano for Practice

One-half Semester:

One hour each day.....	\$ 3.00
Two hours each day.....	5.00
Three hours each day.....	7.00
Four hours each day.....	8.50
Five hours each day.....	10.00

One Semester:

One hour each day.....	\$ 5.00
Two hours each day.....	9.00
Three hours each day.....	13.00
Four hours each day.....	16.00
Five hours each day.....	19.00
Vocal Students.....	One-half of above rates

Violin

Miss Watson.

One-half semester, one lesson per week.....	\$10.00
One semester, one lesson per week.....	18.00
One-half semester, two lessons per week.....	18.00
One semester, two lessons per week.....	34.00

Cello and Band Instruments

Mr. Hauenstein.

One-half semester, one lesson per week.....	\$ 8.00
One semester, one lesson per week.....	14.00
One-half semester, two lessons per week.....	14.00
One semester, two lessons per week.....	26.00

Ensemble Classes

Orchestra.....	Entrance and semester fees
Band.....	Entrance fees

Singing

Mr. Lehmann.

One-half semester, one lesson per week.....	\$ 9.00
One semester, one lesson per week.....	15.00
One-half semester, two lessons per week.....	15.00
One semester, two lessons per week.....	28.00

Mr. Evans.

One-half semester, one lesson per week.....	\$10.00
One semester, one lesson per week.....	18.00
One-half semester, two lessons per week.....	18.00
One semester, two lessons per week.....	34.00

Ensemble for Singers**Mr. Lehmann.**

One-half semester, one hour per week.....	\$ 3.00
One semester, one hour per week.....	5.00

Choral Singing

College Choral Society.....	Entrance and semester fees
Vesper Choir.....	Free on examination

Vocal Expression**Mr. Smucker.**

One semester, two hours per week.....	\$ 5.00
One semester, one hour per week, private.....	15.00

Theory Courses**Mrs. Adams.**

One semester, one hour per week.....	\$ 5.00
One semester, two hours per week.....	9.00
One semester, three hours per week.....	12.00

The College year is divided into semesters and students will pay at least one-half semester in advance. Preparatory or resident students may enter practic courses at any time but are required to pay in advance to the end of the semester in which they register. Students are required to present coupon books to instructor before each lesson.

Matriculation Fee

A matriculation fee of one dollar is charged each student. This is paid but once.

Diploma Fee

The diploma fee is five dollars.

College Music Course Ticket—One dollar and fifty cents.

Free Courses—Solfeggio and Ear-training classes and choir training, faculty concerts, numerous recitals and lectures in the College are open to the Conservatory and College students.

Refunds

Private lessons falling upon legal holidays are made up at the convenience of the instructors. No deductions are allowed for occasional absences due to illness or other causes. If due notice be given of the necessity for extended absence on account of sickness, private lessons missed after such due notice will be transferred to a later semester. Absences without such proper notice cannot receive such consideration.

One-half the fee for class lessons or practice is refunded to a student who withdraws before the ninth week of a semester, provided he secures from the Dean a statement of honorable standing, and from a physician a certificate that his health does not permit him to remain in attendance.

A discount of twenty-five per cent on private lessons is allowed to the immediate members of a clergyman's family, who is actively engaged in the work of the ministry. It is not allowed on class instruction or practice.

All moneys are payable to the Business Manager at the College office.

GENERAL INFORMATION

Chapel attendance is required of all regular Conservatory students unless excused by the Dean of the College or the Dean of Women.

All Conservatory students are subject to the general College discipline.

Class grades of Conservatory students are placed with Registrar on the basis adopted by the College.

Students or those contemplating study, are invited to consult freely with the Director concerning their studies, their plans for work and whatever may require their attention.

Special arrangements will be made for students residing out of town and wishing to come to Bluffton only on lesson days.

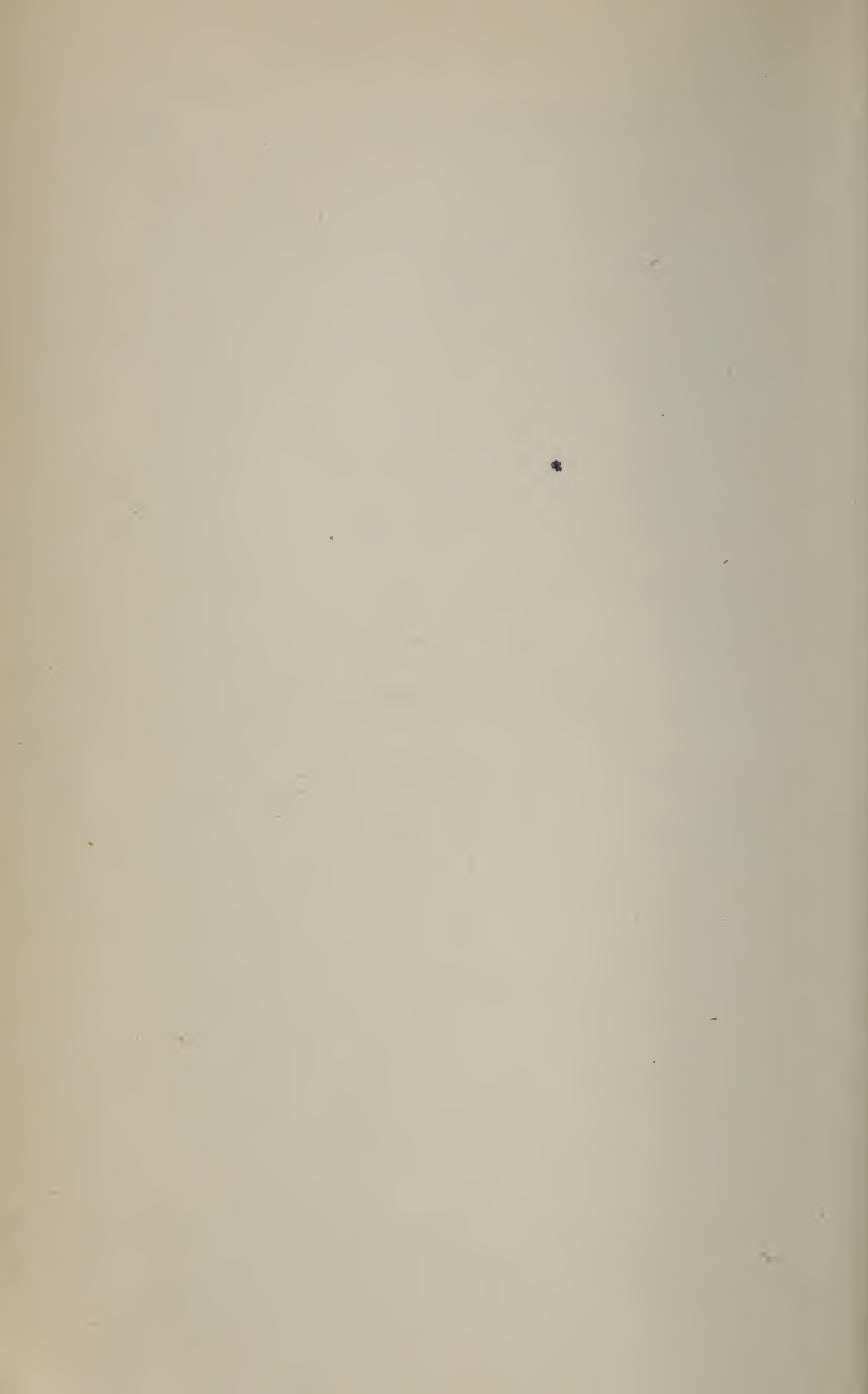
Students pursuing regular courses in the Conservatory are required to attend all recitals and concerts.

Students are urged to consult their teacher before appearing in public performances.

The Conservatory offers several courses in Piano, Singing and Theory during the Summer.

Parents sometimes fail to realize that early study develops masters. The Conservatory encourages local people to start their children in the preparatory department.

For special information regarding the Conservatory, address THE DIRECTOR, Bluffton College Conservatory of Music, Bluffton, Ohio.



MENNONITE SEMINARY

FACULTY

Rev. Samuel K. Mosiman, President,
Professor of Old Testament Language and Literature.

Rev. Jacob H. Langenwalter, Dean,
Professor of Systematic and Practical Theology.

Rev. Jasper A. Huffman,
Professor of New Testament Language and Literature.

Noah E. Byers,
Professor of Philosophy and Religious Education.

C. Henry Smith,
Professor of History and Social Sciences.

.....,
Professor of Comparative Religions and Missions.

Gustav Adolf Lehmann,
Instructor in Church Music.

Boyd D. Smucker,
Instructor in Public Speaking.

Rev. W. S. Gottshall,
Lecturer on Church Doctrines.

Rev. Albert Schumacher,
Lecturer on Rural Church Problems.

Charles R. Erdman,
Lecturer on Bible Teaching.

MENNONITE SEMINARY

Purpose

Mennonite Seminary was founded primarily to serve the special needs of the Mennonite churches of America but is open to students of any denomination. This seminary is an answer to the oft-repeated request that an opportunity should be offered to the young men and the young women of the various branches of the Mennonite church, who are willing to enter the service of the Kingdom of God, to fit themselves more thoroughly for this kind of work.

The opportunities of this age are so large that they become an irresistible call to the man or woman with a vision. Such men and women need and desire an adequate preparation. To offer them such training as will enable them to work effectively in the Kingdom of God and at the same time serve through the activities of their own church, is the aim of Mennonite Seminary.

Graduation

Students desiring to graduate from the regular course in the seminary must present evidence of having done the equivalent of work required for graduation from a recognized college; must be members in good standing of some Christian church; must, during their connection with the Seminary, give evidence of a Christian character and of ability to enter the field of some Christian activity and do its work successfully; they must complete with credit at least 90 semester hours, not more than 20 of which may have been counted toward entrance requirements. The degree of Bachelor of Divinity (B. D.) is conferred upon those who complete the course with high standing.

Candidates for the A. M. degree may select certain courses, approved by the Committee on Graduate Studies, from the curriculum of the Seminary. The conditions, which apply when work is selected from the Seminary courses, are the same as those prescribed for candidates for the A. M. degree in any department of the College of Liberal Arts.

Courses selected from the Seminary curriculum may be counted toward both the A. M. and the B. D. degrees, but the B. D. degree will not be granted until after the completion of

90 hours of high grade work, none of which has been counted toward the A. B. degree.

ENGLISH DEPARTMENT

In order to meet the needs of those who are not in position to enter the Graduate Course of the Seminary, the following English Course has been arranged. Before completing this course every student will be required to have had, at least, an equivalent of ten semester hours of College English and six semester hours of College History.

The completion of this course entitles the student to a diploma of graduation. The conditions for graduation are: (a) membership in good standing in some Christian church; (b) a creditable completion of at least ninety semester hours of work, including all of the prescribed work, but not including the English and History referred to above; (c) evidence of fitness and ability to enter upon the duties of the Christian Ministry, the Foreign or Home Mission Field, the Deaconess Work, etc., honorably; (d) the payment of a Diploma Fee of three dollars, in accordance with the regulations of the Board of Directors.

Students of unusual ability may, with the advice of the Faculty, choose certain courses offered in the Graduate Department of the Seminary.

Missions

The Seminary is developing a special department for candidates for the Foreign Mission fields, and every effort will be made to meet the needs of such candidates by arranging work for them with a view to their previous preparation, the time at their disposal for further preparation and the particular field which they expect to enter.

There are a number of courses in the Seminary curriculum which are as valuable for the workers in the Foreign field as for those in the Home fields, and which will be taught with the needs and the interests of the former in mind. These facts afford an increase of opportunities for candidates for the Foreign Mission fields beyond those suggested by the courses specially designed for their benefit. More specific information will gladly be given on application.

COURSES OF INSTRUCTION

The courses outlined in this catalogue show the kind of work that Mennonite Seminary offers.

The number of hours credit is indicated in each course. An hour is one class period a week for one semester. The omission of a course for the current year is indicated by enclosing the entire description of such a course in brackets.

OLD TESTAMENT

President Mosiman

Professor Huffman

[3-4. Old Testament Theology. Two hours, two semesters.

The Revelation of God as He progressively revealed Himself and His will in Old Testament times will be carefully studied. Special attention will be given to the Christology of the Old Testament, noting the types, figures and prophecies, pointing to His advent and mission. The Bible will be the principal text. Huffman's Old Testament Messages of the Christ will also be used.]

5-6. Hebrew Language. Four hours, two semesters.

The class is expected to master the general principles of orthography, the inflection of the verb and noun as well as the reading of easy prose and a few Psalms. A Hebrew Bible, a Lexicon and Harper's Manual and Elements are the text-books used.

[7. Hebrew Exegesis. Three hours, first semester.

The course will include the Exegesis of special passages in Exodus and the Exegesis of special Psalms.]

[8. Hebrew Prose. Three hours, second semester.

The object of the course will be to give an opportunity for rapid reading and the acquiring of a vocabulary.]

[9. The Psalms. Three hours, first semester.

A study of the origin, structure, interpretation and religious teaching of the Psalms.]

[10. Hebrew. Three hours, second semester.

A study of Isaiah, chapters 1-39.]

I-II. [Old Testament History. Two hours, two semesters.

This study covers the history of Israel from the call of Abraham to the rebuilding of the temple upon their return from captivity. The development of their religious and civil institutions will be carefully studied. Dr. William Smith's Old Testament History will be used.]

III. Pentateuch and Historical Books.

Two hours, first semester.

Special attention will be given to the Pentateuch, and as much time as possible will be devoted to the other Historical Books. Recent archaeological investigations will be studied in their relation to the historical and scientific accuracy of the Bible.

IV. Prophecy, Psalms and Wisdom Literature.

Two hours, second semester.

Prophecy will be studied especially in relation to its messianic aspect. The student will be familiarized with Hebrew poetry. The Wisdom Literature will be studied with special attention devoted to the Book of Job.

NEW TESTAMENT

Professor Huffman

[3-4. New Testament Theology. Two hours, two semesters.

This work will constitute an investigation of the doctrines of the New Testament, as they relate to individuals and the church. The Bible will be the principal text-book, and information will be gathered from every available source.]

5-6. Greek Exegesis.

Three hours, two semesters.

Reading and exegetical work will be confined principally to selections from the Gospels and Johannian epistles. Special attention will be given to grammatical construction, developing the student for the more difficult work of the following years. Westcott and Hort's Greek Text will be used throughout.

7-8. Greek Exegesis.

Three hours, two semesters.

The Harmony of the Gospels will be studied in the

Greek, also several epistles. Robinson's Greek Harmony will be used for work in harmony.

[9-10. Greek Exegesis. Three hours, two semesters.

The exegetical work of the Senior year will be largely confined to the Pauline Epistles. Boice's Notes will be employed as special helps.]

I. Harmony of the Gospels (English).

Two hours, first semester.

The four gospels will be studied in their relation to each other, as well as individually. The events recorded will be brought together in one harmonious whole, each one of the Gospels making its contribution to the record of our Lord's earthly ministry. Kerr's Harmony of the Gospel will be used.

II. Acts and Epistles.

Two hours, second semester.

The beginning of the Christian Church as recorded in the Acts will be carefully reviewed. The Missionary Labours of the Apostle Paul will be followed, and his epistles to the various churches, established, will furnish a doctrinal basis for study. The Bible will be the principal text-book.

PHILOSOPHY OF RELIGION AND RELIGIOUS EDUCATION

Professor Byers

1. Child Psychology.

Three hours, first semester.

The characteristics of the different periods of childhood and youth are studied. Special attention is given to the study of the instincts and the means by which they may be developed into useful reactions or serve as a starting point for mental development.

2. Educational Psychology.

Three hours, second semester.

A study of the psychological basis of the educative process. Special attention will be given to such topics as interest, attention, apperception, memory, habits and discipline, considered with special reference to the work of the teacher. Text-book and supplementary reading.

4. Ethics.

Three hours, second semester.

A critical and comparative study is made of the leading

schools of ethics, followed by the formulation of a theory of the moral life, and its application to modern, social and economic problems. Wide reading of texts and the works of leading ethical philosophers, lectures and theses.

5. Psychology of Religion. Two hours, first semester.

A psychological study of religious experience. Special attention is given to the study of the adolescent period and the psychology of conversion. A critical study is made of the literature of the subject.

6. Philosophy of Religion. Two hours, second semester.

This is a study of the fundamental principles of religion as related to philosophy and science and seeks to aid the student in acquiring freedom in critical thinking, and in gaining a unified view of the world in which religious truth and life find their proper place.

[7. Religious Education. Two hours, first semester.

This course should be preceded by courses 1 and 2. The pedagogy of religious teaching and training and the teaching work of the church. A study will be made of the various methods by which Bible teaching in the church is correlated with the work of the public schools.]

[8. The Sunday School. Two hours, second semester.

This course follows 7 and aims to apply the principles of Religious Education to the work of the Sunday School. Special attention is given to aim, organization, courses of study and methods of teaching. Opportunity will be given for observation and practice teaching under the supervision of the instructor in charge.]

SYSTEMATIC THEOLOGY

Professor Langenwalter

[1. Introduction to Theology. Three hours, first semester.

This course comprises a study of religion as a natural phenomenon, its development into the Christian religion; the need of man for religion under his various conditions; the nature of religious knowledge faith and doubt; the Christian world-view as compared with other world-views

the justification of the Christian religion, based on experience, history and interpretation.]

[2. **Distinctive Truths of Christianity.**

Three hours, second semester.

This course deals with the Christian idea of religion, God and the Trinity; the world in its relation to God and His purposes; the idea of man, his needs and his place in the universe; the place of Jesus, considered from the viewpoint of His nature, His historic career and His abiding significance; the importance of the Spirit of God for the Christian life; the questions of sin, death, immortality and kindred problems. These topics will be approached both from the biblical and the philosophical viewpoint.]

3-4. Christian Ethics.

Two hours, two semesters.

This course will involve a study of the development of ethical thought arising from the use of the Christian Scriptures; a comparison of the type of ethics evolved from the Christian Scriptures with other types and a study of the application of the principles of Christian ethics to the problems of modern society.

SOCIOLOGY

Professor Smith

[16. **The Principles of Sociology.**

Three hours, second semester.

A brief elementary course aiming to give a survey of the entire field of the Science of Society. The study includes a brief examination of the nature of social order, social evolution, the factors of social progress, the structure of society. A brief study will also be made of the most pressing social problems before our country, such as crime, poverty, effects of immigration, negro problem, and attention will also be paid to recent social legislation.]

17. Social Legislation.

Two hours, first semester.

A survey of recent legislation on social and economic questions passed, enacted and proposed in various states.

18. Rural Sociology. Two hours, second semester.

A discussion of the social problems of the open country, rural education, recreation, health, country church, and the various institutions and movements which are connected with a wholesome country life.

CHURCH HISTORY AND DOCTRINES

1. History of the Christian Church.

Two hours, first semester.

A general course covering the period from the beginning of the Christian Era to the Reformation. Newman's Manual of Church History will be used as a text. Attention will be paid to the Development of Doctrine and Christian Literature as well as other phases of the growth of the Church. Especial emphasis is laid upon those early and later Medieval movements and sects which held aloof from the State Church.

2. History of the Christian Church.

Two hours, second semester.

From the Reformation to the Present. A continuation of Course 1. Special emphasis is placed on the non-state Churches during the Reformation and the gradual growth of religious toleration.

[3. American Christianity.

Two hours, first semester.

A brief history of the pre-Reformation Evangelical sects, and the relation of Church and State during the Colonial period, the great religious awakenings, the Revolutionary and Civil Wars in their effects upon the churches, and development of religious thought of more recent years. The American Church History Series furnish the basis for the class work.]

[4. The Mennonites.

Two hours, second semester.

A brief survey of the early beginnings and later development of the various Christian bodies in the United States, and Anabaptists with which the Mennonite movement was closely related, and the development of the Mennonite Church to the present. Half of the course will be devoted

to Europe and the other half to America. Special attention will be paid to the sociological as well as the historical phase of the subject. Largely lectures with assigned reading in the library.]

- [5. A History of Christian Doctrine to the Time of the Reformation. Three hours, first semester.

Students entering this course are required to have completed courses 1 and 2.]

- [6. A History of the Development of Christian Thought Since the Reformation. Three hours, second semester.]

HOMILETICS AND PRACTICAL THEOLOGY

Professor Langenwaller

1. Homiletics. Two hours, first semester.

The aim of this course is to outline the work of preaching; to study the several types of sermons, supplementing this study with preparation, delivery and discussion of each type of sermon.

2. Homiletics. Two hours, second semester.

The plan of work outlined in course 1 will be continued and, in addition, the biographies and productions of a number of great preachers will be studied.

- [3. Homiletics. Two hours, first semester.

The purpose of this course is to study the Bible from the preacher's standpoint. The expository sermon will receive special emphasis in view of the fact that this course is meant to be of special benefit to the students preparing for the mission field as well as those intending to enter the ministry.]

- [4. Homiletics. Two hours, second semester.

A study of the practical questions which face the preacher in the selection of the themes on which he is to preach. Special days, events and questions confronting the Christian church today will be considered and sermons will be prepared, delivered and discussed so as to prepare the student to meet these questions in the pastorate or on the mission field.]

[5. Social Gospel of Jesus. Two hours, first semester.

The development and modern status of problems concerning the state, the family and society in general will be viewed from the angle suggested by the teachings of Jesus. Emphasis will also be laid upon those portions of the Old Testament which Jesus evidently had in mind in connection with the up-building of His "Kingdom."]

[6. Rural Church Problems. Two hours, second semester.

A study of the problems confronting the churches in rural communities, villages and small towns. This phase of the church problems is of particular interest to the Mennonite churches of America at this time. This fact will receive special consideration in this course.]

7-8. Church Administration. Three hours, two semesters.

A study of the church, its place in the community, its function, its obligations to those who need it. Various types of fields will be studied as to their opportunities and difficulties. Methods for conducting the work of the church as advantageously as possible will be examined and discussed. There will also be a careful study of the various auxiliary organizations of the church as to organization, relation to the church, efficiency, opportunity. Special attention will be paid to the problems of church unity and church polity. This course is required of Seniors.

COMPARATIVE RELIGIONS AND CHRISTIAN MISSIONS

1. Comparative Religions. Two hours, first semester.

A study of the various religions, which are active agents in modern society.

2. History of Christian Missions. Two hours, second semester.

A historical survey of the missionary activities of the Christian church from their beginnings to the present time. Special emphasis will be laid upon the developments within the last few generations.

[3. Mission Fields.**Two hours, first semester.**

A critical study of the opportunities for Christian missions; the particular fields to be selected and reasons for so doing; the equipment of those who are to enter these fields as societies, and more directly as missionaries with a view to civilizing, evangelizing and Christianizing the inhabitants of the fields in question.]

4. Mennonite Mission Fields.**Two hours, second semester.**

A study of the founding, growth and present status of the various Mennonite mission stations, both in the foreign and the home field. Any missionary enterprise of any branch of the Mennonites whatsoever, is to be included in this study. Open to all students.

PUBLIC SPEAKING**Mr. Smucker****1. Practical Elocution Course.****Two hours, first semester.**

The fundamentals of Public Speaking are emphasized in this course. Special attention is given to pronunciation, tone placing, posture and gesture. Selections will be committed and recited before the class. "Fulton and Trueblood" will probably be used as a text.

2. Argumentation and Debate.**Two hours, second semester.**

Gardiner's "The Making of Arguments" will probably be used as a text with practical work in the class room for delivery.

Private work will be given in this department and other classes organized if a sufficient number apply.

CHURCH MUSIC**Mr. Lehmann****26-27. Solfeggio.****One hour, two semesters.**

Thorough drill in scale and interval singing. Class divided into two groups. Students of Beginners' section passed into Advanced section at the discretion of the instructor.

Texts—Beginners: "Melodia"—Lewis and Cole.

Advanced: "Harmonia"—Lewis and Cole.

5. Chorus and Choir Training. One hour, second semester.

Talks on conducting and the use of the baton. Technique of beating time. Seating of Chorus. Practice in conducting chorus by advanced students.

6. Church Music. One hour, first semester.

The selection and study of hymns and hymn tunes. Instruction in congregational singing and the directing of congregational singing. Students are urged to enter the Solfeggio class before registering in this course.

Other courses in the Conservatory are open to Theological students.

SEMINARY COURSES OF STUDY

First Semester 1916-17

Required	No. Hrs.	Electives	No. Hrs.
Junior Year		Old Testament	
*Three years of O. T. work will be required before graduation.		[O. T. Theol. 3].....	2
		Hebrew Lang. 5.....	4
		[Hebrew Exegesis 7].....	3
		[The Psalms 9].....	3
*Three years of N. T. work will be required before graduation.		[O. T. History 1].....	2
		Pentateuch III	2
1, 5 or 7 in the Dept. of Phil. of Rel. and Rel. Educ. will be required before the end of the Middle Year.		New Testament	
History of the Christian Church 1	2	[N. T. Theology 3].....	2
Homiletics 1	2	Greek Exegesis 5.....	3
		Greek Exegesis 7.....	3
		[Greek Exegesis 9].....	3
		Harmony of the Gospels I..	2
		Phil. of Rel. and Rel. Educ.	
		Child Psychology 1.....	3
		Psychology of Rel. 5.....	2
		[Religious Education 7].....	2
		Systematic Theol.	
		Christian Ethics 3.....	2
		Church History	
		[American Christianity 3]....	2
		[History of Chr. Doctrine 5]	3
		Homiletics and Pract. Theol.	
		[Homiletics 3]	2
		[Soc. Gospel of Jesus 5].....	2
		Comparative Rel. and Christian Missions.	
		Comparative Rel. 1.....	2
		Mission Fields 3.....	2
		Public Speaking	
		Practical Elocution 1.....	2
		Church Music	
		Solfeggio 27	1
		Chorus and Choir 5.....	1
Middle Year			
Introduction to Theology....	3		
Senior Year			
Church Administration.....	3		

Bracketed courses will not be offered during the ensuing year.

Roman numerals designate courses specially arranged for students in the English department.

*Degree students may select but one year of English work toward the three years required.

SEMINARY COURSES OF STUDY

Second Semester 1916-17

Required	No. Hrs.	Electives	No. Hrs.
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Junior Year

Old Testament

*Three years of O. T. work will be required before graduation.

[O. T. Theology 4].....	2
Hebrew Language 6.....	4
[Hebrew Prose 8].....	3
[Hebrew 10]	3
[O. T. History II].....	2
Prophecy, Psalms and W. Lit. IV	2

*Three years of N. T. work will be required before graduation.

2, 4, 6 or 8 in the Dept. of Phil. of Rel. and Rel. Educ. will be required before the end of the Middle year.

History of the Christian Church 2	2
Homiletics 2	2

New Testament

[N. T. Theology 4].....	4
Greek Exegesis 6.....	3
Greek Exegesis 8.....	3
[Greek Exegesis 10].....	3
Acts and Epistles II.....	2
Phil. of Rel. and Rel. Educ. Ethics 4	3
Philosophy of Religion 6.....	2

Middle Year

Distinctive Truth of Christianity	3
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Systematic Theology

Christian Ethics 4.....	2
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Church History

[Mennonites 4]	2
[History of Christian Thought 6]	3

Homiletics and Pract. Theol. [Homiletics 4]	2
[Rural Church Problems 6]	2

Comparative Rel. and Christian Missions.

History of Christian Missions 2	2
Mennonite Mission Fields 4	2

Senior Year

Church Administration	3
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Public Speaking

Argumentation and Debate 2	2
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Church Music

Solfeggio 2	1
Chorus and Choir 2.....	1
Church Music 2.....	1

EXPENSES

No tuition is charged in the Seminary. It is the purpose of the management to raise enough endowment to pay for the instruction as well as the other expenses.

All students pay the matriculation fee of one dollar when first entering the institution.

A library fee of two dollars per semester is the only semester fee in the Seminary.

A fee of three dollars will be charged at graduation for all students receiving degree or diploma.

COURSES OFFERED IN THE MENNONITE SEMINARY

Regular Course, (language course) covering three years of work, and leading to the degree of B. D.

English Course covering a period of three years. A diploma is awarded to persons completing this course.

Short Bible Courses conducted each year.

Address all communications to

The Dean of Mennonite Seminary,
Bluffton, Ohio.

REGISTER OF ALUMNI AND STUDENTS

OFFICERS

President.....	Elmer Basinger, '10
Vice-President.....	D. W. Bixler, '10
Secretary.....	Alice Mueller, '15
Treasurer.....	Edith McPeake, '04

CLASS OF '03

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Dillman, Chas. F.....	Bluffton, Ohio
Flath, Philip.....	St. Marys, Ohio
Krabill, A. J.....	Wadsworth, Ohio
Lugibihl, H. R.....	Bluffton, Ohio
Owens, Joseph P.....	Bluffton, Ohio
Steiner, Noah N.....	Bluffton, Ohio

CLASS OF '04

Hilty, Dr. Oswin.....	Grabill, Ind.
Kohli, Florence Burkholder.....	Nampa, Idaho
McPeak, Edith, Dean of Women Bluffton College.....	Bluffton, O.
Schumacher, Rev. Albert.....	Pandora, Ohio
Whistler, Alvin R.....	Toledo, Ohio

CLASS OF '05

Basinger, Matilda.....	Chicago, Ill.
Eaton, Nellie B.....	Bluffton, Ohio
Lehmann, Rosa M.....	Berne, Ind.
Lugibihl, Adah Stuckey.....	Bluffton, Ohio
Wetherill, Dr. Cliff J.....	Weston, Ohio

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Hirschy, Caroline Ida.....	Bloomington, Ind.
Hilty, C. D.....	Pandora, Ohio
Lauby, Elmer.....	Bluffton, Ohio
Lehmann, G. A.....	Bluffton, Ohio
Lugibihl, M. R.....	San Antonio, N. Mex.
Schumacher, Philip,	Rockford, Ill.

CLASS OF '07

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Basinger, Ida.....	New Bremen, Ohio
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Goble, Catherine Mitchell.....	Bluffton, Ohio
Latchaw, Lillian Egly.....	Findlay, Ohio
Lugibihl, Bateman C.....	Chicago, Ill.
Lugibihl, Lillian Amstutz.....	San Antonio, N. Mex.
Schumacher, Cyrus.....	Bluffton, Ohio
Sloan, John P.....	Ann Arbor, Mich.
Suter, Selma C.....	Pandora, Ohio
Sutter, Dr. Homer A.....	Roundhead, Ohio

CLASS OF '08

Bender, Dr. John.....	Wetzel, Ohio
Chandler, Chas.....	St. Marys, Ohio
Goetsch, Bertha Schifferly.....	Mt. Eaton, Ohio

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McGriff, Hazel.....	Bluffton, Ohio
Neuenschwander, Willis L.....	Continental, Ohio
Sprunger, Asa.....	Berne, Ind.
Stauffer, Menno E.....	Berne, Ind.

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Basinger, Elmer.....	Bluffton, Ohio
Bixler, D. W.....	Bluffton, Ohio
Hummon, Elizabeth.....	Bluffton, Ohio
Mosiman, E. E.....	Gahanna, Ohio
Mosiman, Estelle.....	Middletown, Ohio
Trachsel, Chas.....	Pulaski, Iowa

CLASS OF '11

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Idle, Eva.....	Durango, Colo.
Lehmann, Gertrude.....	Chrisman, Ill.
Luginbuhl, Della M.....	Bluffton, Ohio
Morrison, Edith.....	Bluffton, Ohio
Whistler, Estel.....	Bluffton, Ohio

CLASS OF '12

Biery, Clarence A.....	Bluffton, Ohio
Boese, T. M.....	Springfield, S. Dak.
*Burgan, Russel R.....	Carbon Hill, Ohio
Doty, Inez.....	Bluffton, Ohio
Hauenstein, Armin.....	Bluffton, Ohio
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Kennel, Edna.....	Trenton, Ohio
Kennel, Helen.....	W. Middletown, Ohio
Kohler, Harry L.....	Bluffton, Ohio
Lantz, Effie F.....	Pulaski, Iowa
Lichty, Luella.....	Pandora, Ohio
Stiner Elvina Schumacher,	Ann Arbor, Mich.
Schumacher, Orlin.....	Pandora, Ohio
Sprunger, P. P.....	Springfield, S. Dak.
Tschantz, Sylvia L.....	Dalton, Ohio

CLASS OF '13

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Hirstein, John.....	Champaign, Ill.
Mueller, Minnie.....	Bluffton, Ohio
Soldner, Dora.....	Berne, Ind.
Stauffer, Ruth.....	Bluffton, Ohio
Steinman, Ethel A.....	Bluffton, Ohio
Temple, Eunah.....	Oxford, Ohio

CLASS OF '14

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Geiger, Homer.....	Bluffton, Ohio
Geiger, Luella.....	Bluffton, Ohio
Henry, Mildred.....	Bluffton, Ohio
Huber, Marion Clair.....	Ada, Ohio
Lehmann, Metta.....	Berne, Ind.
Lehmann, Caroline.....	Berne, Ind.
Schlegel, Verne.....	Bloomfield, Iowa
Sommer, Luella Hilty	Monroe Center, Ill.
Tschantz, Elrena.....	Apple Creek, Ohio

CLASS OF '15.

Basinger, Elmer, A. B.....	Bluffton, Ohio
Baumgartner, Martha, A. B.....	Berne, Ind.
Carolus, May, A. B.....	Sterling, Ill.
Eaton, Nellie, A. B.....	Bluffton, Ohio
Gratz, Levi, A. B.....	Bluffton, Ohio
Kennel, Helen, A. B.....	W. Middletown, Ohio
Moser, Nettie, A. B.....	Bluffton, Ohio
Mueller, Alice, A. B.....	Bluffton, Ohio
Stultz, Otto, A. B.....	Marseilles, Ohio
Townsend, Charlotte, A. B.....	Harrogate, Tenn.

*—Deceased.

REGISTER OF STUDENTS

GRADUATE STUDENTS

Bash, E. W., A. B. Ohio University.....	Bluffton, Ohio
Blaser, Esther Grace, A. B. Wittenberg College....	Bluffton, Ohio
Davis, B. F., A. B. Ohio Northern University..	Beaverdam, Ohio
Gratz, Levi O., A. B. Bluffton College.....	Bluffton, Ohio
Schumacher, Rev. Albert, A. B., B. D., Oberlin.....	Pandora, Ohio
Schumacher, Sarah Weida, Mus. B., Oberlin.....	Pandora, Ohio
Schutz, Jacob R., A. B. Otterbein.....	Pandora, Ohio
Townsend, Charlotte E., A. B. Bluffton College....	Bluffton, Ohio
Walther, Bess C., A. B. Heidelberg University....	Bluffton, Ohio

COLLEGE SENIORS—1915-16

Betzner, Christmas Carol.....	Berlin, Ont.
Brubaker, Sarabelle.....	Leesburg, Ind.
Burkhalter, Martha Rosa.....	Berne, Ind.
Habegger, Christin	Berne, Ind.
Lehmann, Clarence O.....	Berne, Ind.
Luginbuhl, Della M.....	Bluffton, Ohio
Neuenschwander, Andrew J.....	Berne, Ind.
Rogers, Vera A.....	Bluffton, Ohio
Streid, Frieda	Washington, Ill.
Suter, Selma C.....	Pandora, Ohio
West, Ralph E.....	Bluffton, Ohio

COLLEGE JUNIORS—1915-16

Amstutz, Laura May.....	Bluffton, Ohio
Baumgartner, Martin W.....	Berne, Ind.
Hatfield, Owen F.....	Emans, Pa.
Kohler, Harry L.....	Bluffton, Ohio
Lahr, Edith	Bluffton, Ohio
Moser, Homer	Bluffton, Ohio
Moser, Huldah L.....	Bluffton, Ohio
Pannebecker, Floyd	Elkton, Mich.
Pannebecker, Lloyd	Elkton, Mich.
Schumacher, Mary	Pandora, Ohio
Schumacher, Salena	Pandora, Ohio
Schumacher, Waldo	Pandora, Ohio
Suter, Waldo	Pandora, Ohio
Trachsel, Charles S.....	Pulaski, Iowa
Welty, Sylvan Roy.....	Lima, Ohio

COLLEGE SOPHOMORES—1915-16

Augsburger, Hazel	Bluffton, Ohio
Auten, Agnes	Rawson, Ohio
Basinger, Clyde	Bluffton, Ohio
Basinger, Homer	Bluffton, Ohio
Beidler, Harvey E.....	Bally, Pa.
Biedermann, Rosella Louise.....	Bluffton, Ohio
Bixel, Mildred	Bluffton, Ohio
Block, Robert Abe.....	Bluffton, Ohio
Bogart, Bernice E.....	Bluffton, Ohio
Davidson, Verna	Pandora, Ohio
Geiger, Homer H.....	Bluffton, Ohio
Geiger, Louella	Bluffton, Ohio
Hall, Edith M.....	Bluffton, Ohio
Hummon, Elizabeth	Bluffton, Ohio
Kennel, Olga M.....	Trenton, Ohio
Lehmann, Menno M.....	Drake, Sask.
Lehmann, Metta V.....	Berne, Ind.
Soldner, Grover T.....	Berne, Ind.
Stauffer, Edwin S.....	Bally, Pa.
Steinman, Ethel	Bluffton, Ohio
Tschantz, Sylvia L.....	Dalton, Ohio
Welty, Ella	Berne, Ind.
Welty, Paul Silas.....	Ft. Wayne, Ind.

COLLEGE FRESHMEN—1915-16

Adams, Paul	Bluffton, Ohio
Amstutz, Melvian E.....	Pandora, Ohio
Amstutz, Omar Copeland.....	Pandora, Ohio
Augsburger, Clyde	Beaverdam, Ohio
Augsburger, Fred	Bluffton, Ohio
Basinger, Eulalia	Bluffton, Ohio
Baumgartner, Lysle	Bluffton, Ohio
Blue, Ruth	Kenton, Ohio
Bowers, Roscoe	Beaverdam, Ohio
Burkholder, Lydia	Bluffton, Ohio
Cribblez, Rachael	Beaverdam, Ohio
Clymer, Madge	Mt. Cory, Ohio
Davidson, Pearl	Pandora, Ohio
Davis, Harry E.....	Beaverdam, Ohio
Day, Marjorie	Bluffton, Ohio
Diller, Ezra	Pandora, Ohio
Ehresman, Herbert O.....	Trenton, Ohio
Frick, Lela	Bluffton, Ohio
Good, Emma A.....	Flanagan, Ill.
Habegger, Metta	Berne, Ind.
Hauenstein, Edwin J.....	Bluffton, Ohio
Hause, Grace Mildred.....	Rawson, Ohio
Hause, Mary Myrth.....	Rawson, Ohio
Hilty, Christian D.....	Pandora, Ohio
Howe, Wilbur A.....	Hamilton, Ohio
Keiser, Austin K.....	Milford Square, Pa.
Krehbiel, Ruth May.....	Reedley, Calif.
Lauby, Fannie	Bluffton, Ohio
Mahn, Edwin Benjamin.....	New Knoxville, Ohio
Mason, Faye	Hicksville, Ohio
McPherson, Edna	Lima, Ohio
Miller, Rose Lenore.....	Ottawa, Ohio
Montgomery, Ruth	Bluffton, Ohio
Morrison, La Verne.....	Bluffton, Ohio
Neiswander, Walter D.....	Bluffton, Ohio
Owens, Sarah M.....	Bluffton, Ohio
Ramseyer, Vernon C.....	Pulaski, Iowa
Ringelman, Marie Gladys.....	Geary, Okla.

Rogers, Cleora	Bluffton, Ohio
Schumacher, William E.....	Pandora, Ohio
Shelly, Wilmer Schantz.....	Emaus, Pa.
Soldner, Noah Nathaniel.....	Berne, Ind.
Soldner, Zilla R.....	Berne, Ind.
Sommers, Josephine	Crawfordsville, Iowa
Stearns, Erma Leona.....	Bluffton, Ohio
Steiner, Edna	Bluffton, Ohio
Steiner, Elvina R.....	Pandora, Ohio
Strubhar, Esther E.....	Washington, Ill.
Strubhar, Rose Lotta.....	Washington, Ill.
Stultz, Leah Pauline.....	Mt. Cory, Ohio
Wagner, Leah Pauline.....	Mt. Cory, Ohio
Welty, Scudder G.....	Hicksville, Ohio

COLLEGE SPECIAL

Beeshy, Mrs. Clara S.....	Bluffton, Ohio
Evans, Don	Bluffton, Ohio
Gratz, Harvey J.....	Bluffton, Ohio
Heckel, Mrs. B. C.....	Pandora, Ohio
Lambert, Norah	Elkhart, Ind.
Solt, Milberne	Rawson, Ohio

PREPARATORY

Alspach, Daniel J.....	Bluffton, Ohio
Althaus, Levi	Bluffton, Ohio
Althaus, William	Bluffton, Ohio
Augsburger, Clara	Pulaski, Iowa
Badertscher, Orville	Beaverdam, Ohio
Baughman, J. Alvin.....	Pulaski, Iowa
Birky, Albert R.....	Hudson, Ill.
Bixel, Clara May.....	Bluffton, Ohio
Bixel, Fred R.....	Bluffton, Ohio
Bracy, Hannah	Bluffton, Ohio
Davis, Chester	Lima, Ohio
Fett, Clair	Bluffton, Ohio
Flueckiger, Samuel	Berne, Ind.
Garber, Ella B.....	Versailles, Mo.
Good, Adah	Bluffton, Ohio
Gratz, Lydia	Bluffton, Ohio

Griffith, Max	Bluffton, Ohio
*Hilty, Sylvia	Beaverdam, Ohio
Hostettler, Ruth	Bluffton, Ohio
Jantz, Jacob	Drake, Sask.
Jones, Rhea	Mansfield, Ohio
Kennel, Elmer M.....	Middletown, Ohio
Kennel, Luella	Middletown, Ohio
Kempf, Calvin	Bluffton, Ohio
Kohler, Lydia	Bluffton, Ohio
Kunst, Elizabeth	New Knoxville, Ohio
Lantz, Lillian May.....	Carlock, Ill.
Lehman, Jesse C.....	Lima, Ohio
McPherson, Doyle	Lima, Ohio
Meyer, Elizabeth	Bluffton, Ohio
Motter, Marvin	Bluffton, Ohio
Myers, Aaron M.....	Quakertown, Pa.
Ramseyer, Harry W.....	Pulaski, Iowa
Ruth, Alfred W.....	Summerfield, Ill.
Salzman, Elsie	Normal, Ill.
Schifferly, Huldah E.....	Beaverdam, Ohio
Sprunger, Joel	Berne, Ind.
Sprunger, Rose	Berne, Ind.
Steinman, May Norma.....	Bluffton, Ohio
Suter, Peter N.....	Pandora, Ohio
Swank, Gertrude	Bluffton, Ohio
Thompson, Jacob Kimmel.....	Rawson, Ohio
Welty, Clayton	Apple Creek, Ohio
Yoder, Florence Christina.....	Bluffton, Ohio
Zuercher, Noah	Berne, Ind.
Zuercher, Oswin	Berne, Ind.

*—Deceased.

SEMINARY

Basinger, Elmer	Bluffton, Ohio
Bedford, Olive	Caseville, Mich.
Bixel, Clara May.....	Bluffton, Ohio
Detherage, Luther	Washington, Ill.
Gable, Philip H.....	Bluffton, Ohio

Gratz, Lydia	Bluffton, Ohio
Guth, Clayton E.....	Washington, Ill.
Guth, Roy	Washington, Ill.
Jausi, Mary	Elkton, Mich.
Lambert, Norah	Elkton, Mich.
Mellinger, Levi	Pandora, Ohio
Mitchell, L. R.....	Lima, Ohio
Rader, William Kyle.....	Carlock, Ill.
Rupp, Ada	Beaverdam, Ohio
Salzman, Elsie	Normal, Ill.
Sprunger, Milton F.....	Berne, Ind.
Ummel, Carl A.....	Kerrick, Ill.

CONSERVATORY

Adams, Paul A.....	Bluffton, Ohio
Althaus, Harold	Bluffton, Ohio
Amstutz, Agnes A.....	Bluffton, Ohio
Amstutz, Ivan	Bluffton, Ohio
Amstutz, Laura Mae.....	Bluffton, Ohio
Amstutz, Marie	Bluffton, Ohio
Amstutz, Melvina	Pandora, Ohio
Augsburger, Christ	Bluffton, Ohio
Augsburger, Clyde	Beaverdam, Ohio
Augsburger, Florence M.....	Beaverdam, Ohio
Basinger, Cleora	Bluffton, Ohio
Basinger, Helen	Bluffton, Ohio
Battles, Harry Nolan.....	Ada, Ohio
Baumgartner, Donavan	Bluffton, Ohio
Baumgartner, Lysle	Bluffton, Ohio
Baumgartner, Magdalene	Bluffton, Ohio
Baumgartner, Martin L.....	Berne, Ind.
Beals, Fred	Bluffton, Ohio
Berky, Herbert Weller	Bluffton, Ohio
Beeshy, I. B.....	Bluffton, Ohio
Beeshy, Vivian	Bluffton, Ohio
Betzner, Christmas Carol.....	Berlin, Ont.
Bice, Lela Mumaugh.....	Lima, Ohio
Biedermann, Rosella L.....	Bluffton, Ohio
Biery, Clarence	Bluffton, Ohio
Bixel, Clara May.....	Bluffton, Ohio

Bixel, Dora	Bluffton, Ohio
Bixel, Gordon	Bluffton, Ohio
Bixel, Mildred	Bluffton, Ohio
Bixel, Waldo	Bluffton, Ohio
Block, Robert Abe.....	Bluffton, Ohio
Bogart, Bernice E.....	Bluffton, Ohio
Bogart, Eddyth	Bluffton, Ohio
Bracy, Hannah	Bluffton, Ohio
Bracy, Jesse	Bluffton, Ohio
Burkhalter, Noah L.....	Berne, Ind.
Burkholder, Alvin	Bluffton, Ohio
Burkholder, Harvey	Bluffton, Ohio
Byers, Cecil Floyd.....	Bluffton, Ohio
Byers, Robert Le Fevre.....	Bluffton, Ohio
Conrad, Marcile	Bluffton, Ohio
Danner, Amelia	Beaverdam, Ohio
Danner, Julia	Beaverdam, Ohio
Day, Allan	Bluffton, Ohio
Detherage, Luther	Washington, Ill.
Diller, Elmer	Bluffton, Ohio
Dunlap, Mary	Bluffton, Ohio
Ehresman, Herbert O.....	Trenton, Ohio
Feltz, Leona	Lima, Ohio
Fett, Ellen	Bluffton, Ohio
Flick, Gladys	Bluffton, Ohio
Flueckiger, Samuel	Bluffton, Ohio
Ford, H. B.....	Bluffton, Ohio
Garber, Ella B.....	Versailles, Mo.
Geiger, Louella	Bluffton, Ohio
Geiger, Lydia Mae.....	Pandora, Ohio
Good, Adah	Bluffton, Ohio
Good, Emma A.....	Flanagan, Ill.
Good, Minnie	Bluffton, Ohio
Gottschall, Flora Alberta.....	Bluffton, Ohio
Gratz, Christ	Bluffton, Ohio
Griffith, Amy	Bluffton, Ohio
Grubb, Walter K.....	Harrod, Ohio
Guth, Clayton E.....	Washington, Ohio
Habegger, Christine	Berne, Ind.

Habegger, Metta	Berne, Ind.
Hauenstein, Armin A.....	Bluffton, Ohio
Hauenstein, Edwin J.....	Bluffton, Ohio
Hauenstein, Kent	Bluffton, Ohio
Hilty, Sylvia	Bluffton, Ohio
Hilty, Verena	Bluffton, Ohio
Huber, Faery	Bluffton, Ohio
Hughson, Robert	Bluffton, Ohio
Hummon, Mistel	Bluffton, Ohio
Jantz, Jacob	Drake, Sask.
Jausi, Mary	Elkton, Mich.
Kennel, Elmer	Trenton, Ohio
Kennel, Olga M.....	Middletown, Ohio
Kohler, Harry L.....	Bluffton, Ohio
Kohler, Lydia	Bluffton, Ohio
Kohls, Albert J.....	Ottawa, Ohio
Krehbiel, Ruth May.....	Reedley, Calif.
Lambert, Esther	Bluffton, Ohio
Lantz, Lillian May.....	Carlock, Ill.
Lehmann, Clarence O.....	Berne, Ind.
Lowry, Gwendolyn	Bluffton, Ohio
Lugibihl, Kathleen	Bluffton, Ohio
Lugibill, Estelle	Bluffton, Ohio
Lugibill, Nelle	Bluffton, Ohio
Luginbuhl, Della M.....	Beaverdam, Ohio
Luginbuhl, Homer	Bluffton, Ohio
Luginbuhl, Oscar	Bluffton, Ohio
Mann, Maynard L.....	Bluffton, Ohio
McKinney, Frances C.....	Marietta, Ohio
McPheron, Edna	Lima, Ohio
Messinger, Noah D.....	Bluffton, Ohio
Miller, Merl E.....	Ottawa, Ohio
Mohr, Helen W.....	Lima, Ohio
Montgomery, Ruth	Bluffton, Ohio
Moser, Homer	Bluffton, Ohio
Moser, Huldah L.....	Bluffton, Ohio
Murray, Frona	Beaverdam, Ohio
Murray, Ruth	Bluffton, Ohio
Myers, Aaron M.....	Quakertown, Ohio

Neiswander, Edgar H.....	Bluffton, Ohio
Neiswander, Rhoda E.....	Bluffton, Ohio
Niswander, Clara	Bluffton, Ohio
Niswander, Edgar	Bluffton, Ohio
Niswander, John	Bluffton, Ohio
Pannebecker, Floyd	Elkton, Mich.
Radebaugh, Vesta V.....	Bluffton, Ohio
Reiter, Bliss	Bluffton, Ohio
Ringelman, Marie Gladys.....	Geary, Okla.
Roethlisberger, Aldine	Bluffton, Ohio
Rupp, Ephraim	Bluffton, Ohio
Schifferly, Huldah E.....	Beaverdam, Ohio
Schmidt, Agnes	Moundridge, Kans.
Schumacher, Clara	Pandora, Ohio
Schumacher, Oliver	Pandora, Ohio
Schumacher, Orlin	Pandora, Ohio
Schumacher, Salena	Pandora, Ohio
Shelly, Wilmer S.....	Emaus, Pa.
Shrider, Vance B.....	Bluffton, Ohio
Soldner, Grover	Berne, Ind.
Soldner, Zilla	Berne, Ind.
Stauffer, Ruth E.....	Bluffton, Ohio
Sprunger, Joel	Berne, Ind.
Sprunger, Milton F.....	Berne, Ind.
Stearns, Mamie	Bluffton, Ohio
Stearns, Ralph T.....	Bluffton, Ohio
Steiner, Bonnie	Bluffton, Ohio
Steiner, Clorinda	Bluffton, Ohio
Steiner, Geneva	Bluffton, Ohio
Steiner, Naomi	Bluffton, Ohio
Steiner, Salva E.....	Bluffton, Ohio
Stettler, Metta	Bluffton, Ohio
Strubhar, Esther E.....	Washington, Ill.
Strubhar, Ruth Lotta.....	Washington, Ill.
Sutter, Elvira	Bluffton, Ohio
Suter, Peter N.....	Pandora, Ohio
Swartz, Helen Marie.....	Cygnnet, Ohio
Temple, Beulah M.....	Bluffton, Ohio
Thut, Hallie Vera.....	Bluffton, Ohio

Weikel, Helen Grace.....	Bluffton, Ohio
Welty, Clayton E.....	Apple Creek, Ohio
Welty, Ella	Berne, Ind.
Welty, Paul Silas.....	Ft. Wayne, Ind.
Welty, Scudder G.....	Hicksville, Ohio
Yoakum, Paul	Bluffton, Ohio
Yoder, Florence Christina.....	Beaverdam, Ohio
Zuercher, Noah	Berne, Ind.

SUMMER SCHOOL

Amstutz, Agnes.....	Bluffton
Amstutz, Jacob.....	Bluffton
Augsburger, Fred D.....	Bluffton
Badertscher, Orville.....	Beaver Dam
Balmer, Minnie.....	Bluffton
Basinger, Cleora.....	Bluffton
Basinger, Eulalia.....	Bluffton
Basinger, Garland.....	Bluffton
Battles, Wanda.....	Bluffton
Betzner, Christmas Carol.....	Berlin, Ontario
Bixel, Mildred.....	Bluffton
Bixel, Russell.....	Bluffton
Blue, Ruth.....	Kenton
Bowers, Herman.....	Beaver Dam
Bowers, Irene.....	Elida
Brenneman, Mary E.....	Lima
Brown, Hazel.....	West Minster
Campbell, Flossie.....	Quincy
Cribblez, Gus.....	Beaver Dam
Crozier, Golda R.....	Rawson
Crozier, Joyce M.....	Rawson
Danner, Amelia.....	Beaver Dam
Day, Marjorie.....	Bluffton
Davidson, Reno.....	Pandora
Davidson, Verna.....	Pandora
Ditmer, Russell.....	Potsdam
Dorsey, Gail C.....	Bluffton
Eaton, Wade H.....	Bluffton
Evans, Don L.....	Greenwich

Fett, Clara.....	Beaver Dam
Folk, Mary.....	Mt. Cory
Folk, Ruth E.....	Mt. Cory
Frick, Eleanor C.....	Bluffton
Frick, Lela.....	Bluffton
Geiger, Isaac W.....	Columbus
Geiger, John.....	Pandora
Geiger, Louella.....	Bluffton
Gratz, Emmet.....	Bluffton
Gratz, Lavina.....	Bluffton
Green, Clare.....	Mt. Cory
Greulach, Henry.....	Van Wert
Grothaus, Charles R.....	New Bremen
Hall, Forest.....	Beaver Dam
Hanna, Clarence A.....	Lima
Henry, Mildred.....	Bluffton
Hilty, Martha.....	Pandora
Hilty, Verena.....	Bluffton
Holmes, Esther.....	Bluffton
Huber, Clair.....	Ada
Huffman, Mary.....	Rawson
Hughes, R. Dale.....	Rawson
Kennel, J. Helen.....	W. Middletown
Kern, Monetta.....	Bluffton
King, W. S.....	Bluffton
Kohli, Hiram M.....	Pandora
Koontz, Beatrice.....	Bluffton
Kramer, Mary.....	Rawson
Krabill, Gladys.....	West Liberty
Kuck, Ella.....	New Knoxville
Kuhlmann, Selma.....	New Knoxville
Lahr, E. Edith.....	Bluffton
Lambert, Florence.....	Bluffton
Lambert, Naomi.....	Greenville
Lambert, Norah.....	Elkhart, Ind.
Lauby, Fannie.....	Bluffton
Loyer, Mary.....	Hume
Luginbuhl, Della.....	Bluffton
Mack, William.....	Lima

Mason, Faye.....	Hicksville
Mason, Naomi	Hicksville
Meckstroth, Caroline.....	New Knoxville
Meckstroth, Ella.....	New Knoxville
Moon, M'Della.....	Middletown
Moore, Dale.....	Bluffton
Morrison, Edith L.....	Bluffton
Niswander, Walter.....	Bluffton
Neuenschwander, Ira F.....	Pandora
Nolder, Edith.....	Lima
Owens, Frances.....	Bluffton
Peter, Lena.....	Lima
Radebaugh, William	Bluffton
Radebaugh, Vesta.....	Bluffton
Roethlisberger, Bertha.....	Bluffton
Rupp, Thelma	Archbold
Rupp, Zilla.....	Beaver Dam
Santsche, Alice	Bluffton
Stauffer, Howard.....	Bluffton
Steiner, Ella.....	Bluffton
Steiner, Jesse W.....	Bluffton
Steiner, Salva.....	Bluffton
Steinman, Ethel.....	Bluffton
Stratton, Mildred.....	Bluffton
Stultz, L. Pauline.....	Mt. Cory
Suter, Waldo.....	Pandora
Swartz, Thelma.....	Elida
Temple, Eunah	Bluffton
Tschantz, Sylvia	Dalton
Wagner, Mary Olive.....	Mt. Cory
Wise, Constance.....	Bluffton
Zerbst, Florence.....	Lima

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BLUFFTON COLLEGE comprises the following schools:

COLLEGE OF LIBERAL ARTS

MENNONITE SEMINARY

CONSERVATORY OF MUSIC

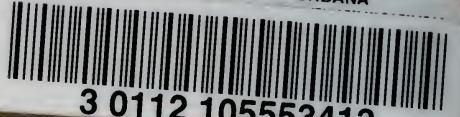
Special Bulletins giving information in regard to these schools and copies of this catalogue will be sent free upon application to

C. H. SMITH, SECRETARY,

Bluffton, Ohio



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